

Michael Matthews

Concerto for Flute
and Orchestra

Full Score

INSTRUMENTATION

2 Flutes [Flute 2 doubles on Piccolo]
2 Oboes
2 Bb Clarinets [Clarinet 2 doubles on Bass Clarinet (must have low "C")]
2 Bassoons

4 F Horns
3 C Trumpets
2 Trombones
Bass Trombone
Tuba

Timpani [4]
Percussion 1 [large Tam Tam, Snare Drum, Bass Drum]
Percussion 2 [Xylophone, Triangle, Cymbals (Piatti), large Tam Tam]
Percussion 3 [Chimes (Tubular Bells), Triangle, Claves]
Percussion 4 [Glockenspiel, Suspended Cymbal, Claves]

Violin I
Violin II
Viola
Violoncello
Contrabass

Movement I – Page 3
Movement II – Page 43
Movement III – Page 62

N.B. Movement III must be performed *attacca!*

The soloist should play with great fluidity, somewhat as if the part were improvised. Therefore, some rhythms and registers might vary slightly according to the performance and the performer's choices; these variations should be made in collaboration with the composer whenever possible.

The balancing of flute with orchestra is a challenging matter at best, and balance may vary significantly from hall to hall. The conductor and soloist may therefore decide, in the interests of balance and musicality, to alter the dynamic markings in the orchestral parts, and, if necessary, in the solo part.

This work is dedicated with respect and affection to Alejandro Escuer: extraordinary musician, colleague, and friend. The composer gratefully acknowledges the financial support of the Manitoba Arts Council.

Concerto for Flute and Orchestra

Michael Matthews

$\text{♩} = 120$

This musical score is for the Concerto for Flute and Orchestra by Michael Matthews. It is written in 3/4 time with a tempo of 120 beats per minute. The score is divided into two systems. The first system includes woodwinds (Flute 1, Flute 2/Piccolo, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2/B♭ Clarinet, Bassoon 1, Bassoon 2), brass (Horns 1,2 and 3,4, Trumpets 1,2 and 3, Trombones 1,2, Bass Trombone, Tuba), and percussion (Timpani, Percussion 1, 2, 3, 4). The second system includes the Solo Flute and the string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and brass parts feature various dynamics such as *pp*, *f*, *mf*, and *ff*, along with articulation marks like accents and slurs. The string section includes performance instructions like *div.*, *pizz.*, *unis.*, *arco*, and *non div.*. The Solo Flute part is marked *ff* and includes complex rhythmic patterns with triplets and quintuplets.

19

This page of a musical score, numbered 19, contains the following parts and markings:

- Fl. 1, Fl. 2 / Picc., Ob. 1, Ob. 2, Cl. 1, Cl. 2 / B.Cl., Bsn. 1, Bsn. 2:** These woodwind parts play a melodic line starting with a *f* dynamic, moving to *ff* in the final measure.
- Hns. 1,2 and Hns. 3,4:** Horns 1 and 2 play a melodic line with *mf* dynamics, while horns 3 and 4 play a rhythmic accompaniment with *mf* dynamics. Both sections include *a2* markings.
- Tpts. 1,2:** Trumpets 1 and 2 play a melodic line with *f* dynamics, including a *con sord.* marking and an *a2* marking.
- Tpt. 3:** Trumpet 3 is silent throughout this section.
- Tbns. 1,2, B. Tbn., Tuba:** The trombone and tuba parts play a melodic line with *f* dynamics.
- Timp.:** The timpani part features a rhythmic pattern with *mf* dynamics, including a *cresc.* marking and a *f* dynamic in the final measure.
- Perc. 1, 2, 3, 4:** The four percussion parts are silent throughout this section.
- Solo Fl.:** The solo flute part is silent throughout this section.
- Vn. I, Vn. II:** Violins I and II play a melodic line with *f* dynamics, including a *3* (triple) marking.
- Va., Vc., Cb.:** The viola, cello, and double bass parts play a melodic line with *f* dynamics, including *div.* (divisi) and *unis.* (unison) markings.

This page of a musical score contains parts for various instruments. The woodwind section includes Flute 1 and 2/Piccolo, Oboe 1 and 2, Clarinet 1 and 2/Bass Clarinet, Bassoon 1 and 2, Horns 1, 2 and 3, 4, Trumpets 1, 2 and 3, Trombones 1, 2, Bass Trombone, and Tuba. The brass section includes Horns 1, 2 and 3, 4, Trumpets 1, 2 and 3, Trombones 1, 2, Bass Trombone, and Tuba. The string section includes Violin I and II, Viola, Violoncello, and Contrabasso. The percussion section includes four different percussion parts, with Claves specified in part 4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf*, *f*, *ff*, and *p*. Performance instructions like "senza sord." and "div." are also present.

31 ♩ = 120

This page contains the musical score for measures 31 through 35. The score is for a full orchestra and a solo flute. The tempo is marked as ♩ = 120. The key signature has one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. 1 & Fl. 2 / Picc.:** Both flutes play a melodic line starting in measure 31 with a *p* dynamic and a quintuplet. The piccolo part is identical.
- Ob. 1 & Ob. 2:** Both oboes are silent throughout the page.
- Cl. 1 & Cl. 2 / B.Cl.:** Both clarinets play a sustained note in measure 32, starting with *pp* and moving to *mp* by measure 35.
- Bsn. 1 & Bsn. 2:** Both bassoons play a sustained note in measure 32, starting with *pp* and moving to *mp* by measure 35.
- Hns. 1,2 & Hns. 3,4:** Both horn sections play a sustained chord in measure 32, starting with *pp* and moving to *mp* by measure 35.
- Tpts. 1,2 & Tpt. 3:** All trumpet parts are silent.
- Tbns. 1,2 & B. Tbn. & Tuba:** The tubas play a sustained note in measure 32, starting with *pp* and moving to *mp* by measure 35. The other tuba parts are silent.
- Timp.:** The timpani are silent.
- Perc. 1, 2, 3, & 4:** All percussion parts are silent.
- Solo Fl.:** The solo flute part is written across the bottom of the page, starting in measure 31 with *p* and quintuplets, moving to *f* in measure 32, *mp* in measure 34, and ending in measure 35.
- Vn. I & Va.:** Both violins and violas play a sustained note in measure 32, starting with *p* and moving to *p* in measure 35. They are marked *con sord.*
- Vc. & Cb.:** Both violas and cellos play a sustained note in measure 32, starting with *f* and moving to *mp* in measure 35. They are marked *pizz.*

This page of the musical score (page 36) features a variety of instruments and dynamic markings. The instruments listed on the left are: Fl. 1, Fl. 2 / Picc., Ob. 1, Ob. 2, Cl. 1, Cl. 2 / B.Cl., Bsn. 1, Bsn. 2, Hns. 1,2, Hns. 3,4, Tpts. 1,2, Tpt. 3, Tbns. 1,2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Solo Fl., Vn. I, Vn. II, Va., Vc., and Cb.

Key dynamic markings include *pp*, *mp*, *ppp*, *p*, *mf*, *ff*, *con sord.*, *senza sord.*, *arco*, *pizz.*, and *div.* (divisi). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The Solo Flute part has a prominent melodic line with dynamic changes from *p* to *mp* to *ff* and back to *mp*. The woodwinds and strings provide harmonic support with various textures and articulations. The percussion parts are mostly rests, with some activity in the Solo Flute and Tuba parts.

The page concludes with a *poco rit.* marking and a dashed line indicating the end of the section.

Fl. 1 *f* *fp* *ff*
 Fl. 2 / Picc. *f* *fp* *ff*
 Ob. 1 *ff* *fp* *ff*
 Ob. 2 *ff* *fp* *ff*
 Cl. 1 *ff* *fp* *ff*
 Cl. 2 / B.Cl. *ff* *ff* *f* *ff*
 Bsn. 1 *f* *ff* *f* *ff*
 Bsn. 2 *f* *ff* *f* *ff*
 Hns. 1,2 *f* *mp* *f* *f*
 Hns. 3,4 *mp* *f* *f*
 Tpts. 1,2 *f* *mp* *f* *mf* *ff*
 Tpt. 3 *f* *mp* *f* *ff*
 Tbns. 1,2 *f* *senza sord.* *f* *mf*
 B. Tbn. *senza sord.* *ff*
 Tuba *ff*
 Timp. *f* *ff*
 Perc. 1
 Perc. 2 *Tam T.* *l.v.* *mf*
 Perc. 3
 Perc. 4
 Solo Fl. *ff*
 Vn. I *ff* *mp* *mf* *ff* *mf* *ff*
 Vn. II *pp* *mf* *ff* *mf* *ff*
 Va. *ff* *mf* *ff* *mf* *div.* *ff*
 Vc.
 Cb. *ff*