

Dedicated to Douglas Sanford and the Saskatoon Chamber Orchestra

# Fire falls, ice falls

Michael Matthews

Concert pitch score

Moderato, teneramente (♩ = ca. 84)

The musical score is arranged in two systems. The first system includes Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, and Horn in F 2. The second system includes Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 4/4 time and features a melodic line in the woodwinds, primarily the oboes and clarinets, with dynamic markings of *p* (piano) and *mp* (mezzo-piano). The strings provide a harmonic accompaniment, with dynamic markings of *p* and *mp*. The tempo is marked 'Moderato, teneramente' with a quarter note equal to approximately 84 beats per minute. The key signature has one sharp (F#).

*meno mosso* (♩ = 76)

**Tempo I** (♩ = ca. 84)

9

Musical score for woodwinds and brass instruments. The score includes parts for Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, and Hn. 2. The woodwinds and brass instruments play a melodic line with various dynamics including *mf*, *p*, *mp*, and *mf*. The Horn 1 part features a triplet and a quintuplet. The score is marked with *meno mosso* (♩ = 76) and **Tempo I** (♩ = ca. 84).

*meno mosso* (♩ = 76)

**Tempo I** (♩ = ca. 84)

Musical score for string instruments. The score includes parts for Vln. I, Vln. II, Vla., Vc., and D.B. The strings play a melodic line with various dynamics including *mf*, *p*, *pp*, *mp*, and *p*. The Double Bass part features a triplet. The score is marked with *meno mosso* (♩ = 76) and **Tempo I** (♩ = ca. 84).

This musical score page contains measures 14 and 15 for a symphony. The instruments and their parts are as follows:

- Ob. 1:** Starts with a dynamic of *fp* (fortissimo piano) in measure 14 and remains silent in measure 15.
- Ob. 2:** Silent throughout both measures.
- B♭ Cl. 1:** Features a melodic line starting in measure 14 with a dynamic of *f* (forte). It includes a trill (marked 'H') and sixteenth-note passages (marked '6'). The line concludes in measure 15 with a dynamic of *fp*.
- B♭ Cl. 2:** Plays a rhythmic accompaniment of sixteenth notes with a dynamic of *f* in measure 14, continuing in measure 15.
- Bsn. 1:** Plays a rhythmic accompaniment of sixteenth notes with a dynamic of *f* in measure 14, continuing in measure 15 with a dynamic of *fp*.
- Bsn. 2:** Silent throughout both measures.
- Hn. 1:** Silent throughout both measures.
- Hn. 2:** Plays a rhythmic accompaniment of sixteenth notes with a dynamic of *f* in measure 14, continuing in measure 15.
- Vln. I:** Holds a long note in measure 14 with a dynamic of *mf* (mezzo-forte), which then changes to *pp* (pianissimo) in measure 15.
- Vln. II:** Holds a long note in measure 14 with a dynamic of *mf*, continuing in measure 15.
- Vla.:** Holds a long note in measure 14 with a dynamic of *mf*, continuing in measure 15.
- Vc.:** Holds a long note in measure 14 with a dynamic of *mf*, continuing in measure 15.
- D.B.:** Holds a long note in measure 14 with a dynamic of *mf*, continuing in measure 15.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*  $\triangleright$  *mp*  $\triangleleft$   $\triangleright$  *pp*

*mf*  $\triangleright$  *mp*  $\triangleleft$  *p*  $\triangleleft$  *mp* *cresc.* *f*

*pp* *mf*

*pp* *mf*

*pp* *mf*

*pp* *mf*

*rit.* -----

21

Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*ff*  
*mf* < *ff* > *mf* < *f* >  
*mf* < *ff* > *mf* < *f* >  
*mf* < *ff* > *mf* < *f* >  
*mf* < *ff* > *mf* < *f* >

*dim.*

*rit.* -----

♩ = 48

*rit.* -----

♩ = 52

25

Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2

Time signatures: 5/4, 4/4, 5/4, 4/4, 5/4, 4/4, 5/4, 4/4.

Dynamic markings: *p*, *mp* > *p*, *p*.

Performance instructions: *H*, *mp* > *p*, *p*.

Ornamentation: *H*, *H*.

Articulation: *3*, *3*.

♩ = 48

*rit.* -----

♩ = 52

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Time signatures: 5/4, 4/4, 5/4, 4/4, 5/4, 4/4.

Dynamic markings: *p*, *mp* > *p*, *p*.

Performance instructions: *N*.

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2

Bsn. 1 *p* *mp* *cresc.*

Bsn. 2 *mf*

Hn. 1 *con sord.* *pp*

Hn. 2 *con sord.* *pp* *mp*

Vln. I *pp* *mf*

Vln. II *mp* *p* *mf*

Vla. *mp* *mf*

Vc. *p* *mf*

D.B. *cresc.* *mf*

*accel.*

$\text{♩} = 88$

33

Musical score for woodwinds and brass instruments. The score includes parts for Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, and Hn. 2. The music is in 4/4 time and features a dynamic range from *cresc.* to *f*. The woodwinds play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support and melodic counterpoints. The score is marked with *accel.* and a tempo of  $\text{♩} = 88$ .

*accel.*

$\text{♩} = 88$

Musical score for string instruments. The score includes parts for Vln. I, Vln. II, Vla., Vc., and D.B. The music is in 4/4 time and features a dynamic range from *mf* to *f*. The strings play melodic lines with various articulations and dynamics. The score is marked with *accel.* and a tempo of  $\text{♩} = 88$ .



Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*cresc.*

*f cresc.*

*cresc.*

*cresc.*

*div.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Detailed description: This page of a musical score covers measures 37 to 41. The woodwind section includes two oboes (Ob. 1 and 2), two bass clarinets (B♭ Cl. 1 and 2), and two bassoons (Bsn. 1 and 2). The brass section consists of two horns (Hn. 1 and 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features a variety of dynamics and articulations. The woodwinds and strings generally play sustained notes with a *cresc.* (crescendo) marking. The bassoons and bass clarinets have a *f cresc.* (forte crescendo) marking. The violins play a melodic line with a *cresc.* marking. The viola has a *div.* (divisi) marking. The double bass has a *cresc.* marking. The horns and oboes are mostly silent, indicated by rests.

*rit.* -----

42

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

*ff* *dim.* *mp* *p* *ff* *ff*

*rit.* -----

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff* *dim.* *mp* *pp* *ff* *dim.* *mp* *pp* *ff* *dim.* *mp* *pp* *ff*