

Commissioned by the International Computer Music Association

# In Emptiness, Over Emptiness

Text by Patrick Friesen

Music by Michael Matthews

1 30" 1' 1'30" 2'

Tape

Soprano

$\text{♩} = \text{ca. } 56$  *fp*

*ff*

aah

aah

aah

9 2'30"

17

$\text{♩} = 104$

*ff* *ff* *mf* *ff*

aah

aah

2

3'

23

*fp*  $\text{♩} = 72$  *ff*  
*mp piu calmo*  
 and where \_\_\_\_\_ are the words? \_\_\_\_\_ where\_ are \_\_\_\_\_ the \_\_\_\_\_ worlds? \_\_\_\_

31

3'30"

4'

$\text{♩} = 96$  *mf* *piu mosso* *ff*  
 aah \_\_\_\_\_ aah \_\_\_\_\_ aah \_\_\_\_\_

42

4'30"

*mf* *f* *ff*  
 aah \_\_\_\_\_ aah \_\_\_\_\_

47

5'

5'30"

*ff*  
 aah \_\_\_\_\_