

The Language of Water

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$\text{♩} = 60$ rit. ----- $\text{♩} = 72$

The score is written for a chamber orchestra with the following parts: Violin I (1-6), Violin II (1-6), Viola (1-4), Cello (1-4), and Contrabass (1-2). The music is in 4/4 time and begins with a tempo of 60 beats per minute. A *rit.* (ritardando) section begins with a tempo change to 72 beats per minute. The score is heavily marked with dynamics, primarily *ppp* (pianississimo) and *pp* (pianissimo), with some *mp* (mezzo-piano) and *mf* (mezzo-forte) markings. Many parts are marked *con sord.* (with sordina) or *senza sord.* (without sordina). There are several instances of *pizz.* (pizzicato) and *pizz.** (pizzicato with a specific articulation). The score includes various musical notations such as slurs, ties, and triplets. The bottom of the page contains a footnote and a copyright notice.

* Quasi senza misura - the number of notes within these measures is as indicated; the rhythmic placement of a note is roughly proportional to its placement within the measure.

accel. ----- ♩ = 84

10

Musical score for strings and woodwinds, measures 10-14. The score includes parts for Violins I, II, III, IV, and VI; Violas I, II, III, and IV; Cellos I and II; and Double Basses I and II. The tempo is marked *accel.* and the metronome is set at ♩ = 84. The score features various dynamics such as *p*, *mp*, *mf*, *ppp*, *cresc.*, and *dim.*, along with performance instructions like *senza sord.* and *arco*. The string parts include triplets and slurs, while the woodwind parts feature complex rhythmic patterns and dynamic markings.

rit.

♩ = 64

accel.

col legno

16

Vln. I 1
Vln. I 2
Vln. I 3
Vln. I 4
Vln. I 5
Vln. I 6
Vln. II 1
Vln. II 2
Vln. II 3
Vln. II 4
Vln. II 5
Vln. II 6
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2

mp, *pp*, *ppp*, *mf*, *p*, *dim.*, *con sord.*, *senza sord. sul pont.*, *col legno*, *rit.*, *accel.*, *mf*, *ff*, *mf*, *p*, *arco*, *pizz.*

♩ = 84

rit.

22

Vln. I 1: *mp*
 Vln. I 2: *mp* → *pp*
 Vln. I 3: *mp* → *pp* → *dim.*
 Vln. I 4: *mp* → *dim.*
 Vln. I 5: *pp* → *mp* → *pp* → *dim.*
 Vln. I 6: *pp* → *mp* → *dim.*
 Vln. II 1: *mp*
 Vln. II 2: *mp*
 Vln. II 3: *mp*
 Vln. II 4: *mp*
 Vln. II 5: *mp*
 Vln. II 6: *mp*
 Vla. 1: *pp*
 Vla. 2: *pp*
 Vla. 3: *pp* → *pp*
 Vla. 4: *pp*
 Vc. 1: *pp* → *p*
 Vc. 2: *pp* → *p*
 Vc. 3: *pp* → *pp*
 Vc. 4: *pp*
 Cb. 1: *mf* → *p* → *pp*
 Cb. 2: *mf* → *p* → *pp*

Additional markings: *senza sord.*, *col legno*, *pizz.*, *arco*, *dim.*, *pp*, *mp*, *mf*, *p*.

This page of a musical score contains measures 28 through 34. The instruments are arranged as follows:

- Vln. I 1-6:** Violin I parts. Measures 28-34 show various dynamics including *pp*, *ppp*, and *p*. Some parts include *ord.* (ordine) markings.
- Vln. II 1-6:** Violin II parts. Measures 28-34 show dynamics like *pp* and *ppp*. Some parts include *ord. pizz.* (ordine pizzicato) markings.
- Vla. 1-4:** Viola parts. Measures 28-34 show dynamics like *pp*, *mp*, and *p*. Some parts include *arco* (arco) markings.
- Vc. 1-4:** Violoncello parts. Measures 28-34 show dynamics like *pp*, *ppp*, and *p*. Some parts include *arco* and *cresc.* (crescendo) markings.
- Cb. 1-2:** Contrabass parts. Measures 28-34 show dynamics like *mf* and *pp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo is indicated as ♩ = 64.

This page of a musical score, numbered 35, contains staves for various instruments. The top section includes six Violin I (Vln. I 1-6) and six Violin II (Vln. II 1-6) staves. The bottom section includes four Viola (Vla. 1-4), four Violoncello (Vc. 1-4), and two Contrabass (Cb. 1-2) staves. The score features complex melodic lines with dynamic markings such as *p*, *mp*, *ppp*, and *pp*. Performance instructions include *ord.* (ordine), *sul pont.* (sul ponticello), *arco* (arco), and *pizz.* (pizzicato). Trills and triplets are indicated with '3' and a bracket. The music is written in a key signature of one flat and a 4/4 time signature.

rit. ----- ♩ = 54

accel. -----

42

Musical score for strings and woodwinds, measures 42-44. The score is divided into two sections: *rit.* (measures 42-43) and *accel.* (measures 44-45). The instruments are:

- Vln. I 1-6 (Violins I)
- Vln. II 1-6 (Violins II)
- Vla. 1-4 (Violas)
- Vc. 1-4 (Violoncellos)
- Cb. 1-2 (Contrabasses)

Key features and dynamics include:

- Violins I and II: *ppp* (pianissimo) in measure 42, *p* (piano) in measure 43, and *mp* (mezzo-piano) in measure 44. Includes *ord.* (ordinario) markings and triplets.
- Violas: *p* (piano) in measure 42, *pp* (pianissimo) in measure 43, and *mp* (mezzo-piano) in measure 44.
- Violoncellos: *mp* (mezzo-piano) in measure 42, *ppp* (pianissimo) in measure 43, and *ppp* (pianissimo) in measure 44.
- Contrabasses: *ppp* (pianissimo) in measure 43, *p* (piano) in measure 44.

The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 50, features a tempo of 84 quarter notes per minute and an acceleration instruction. The score is arranged in a system of 20 staves, divided into three sections: Violins (I and II), Violas, and Cellos/Double Basses. The Violin section (Vln. I 1-6 and Vln. II 1-6) uses treble clefs and 4/4 time, with dynamics ranging from *pp* to *mp* and *cresc.* markings. The Viola section (Vla. 1-4) uses alto clefs and 4/4 time, with dynamics from *pp* to *mp*. The Cello/Double Bass section (Vc. 1-4 and Cb. 1-2) uses bass clefs and 4/4 time, with dynamics from *pp* to *mp*. The score includes various musical notations such as slurs, ties, and dynamic hairpins. A dashed line at the top right indicates the end of the acceleration section.

The musical score is organized into two distinct tempo sections. The first section, marked $\text{♩} = 104$, spans from measure 58 to approximately measure 115. It is characterized by intricate rhythmic figures, including sixteenth-note triplets and sixteenth-note runs. Dynamics in this section range from *mp* to *f*. The second section, marked $\text{♩} = 54$, begins around measure 115 and features a slower, more melodic texture with prominent triplets and sustained notes. Dynamics in this section range from *f* to *ff*. The instrumentation includes Violins I (6 parts), Violins II (6 parts), Violas (4 parts), Cellos (4 parts), and Contrabassos (2 parts). The score is written in a key signature of two flats and a 4/4 time signature.