

Symphony No. 2

Michael Matthews

$\text{♩} = 116$ $\text{♩} = 92$ *rit.* *a tempo*

The score is divided into two systems. The first system includes:

- Piccolo (Fl. 3)
- Flute 1
- Flute 2
- Oboe 1
- English Horn
- Clarinet in Bb-1
- Clarinet in Bb-2
- Bass Clarinet (Cl. 3)
- Bassoon 1
- Bassoon 2
- Contrabassoon (Bsn. 3)
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in Bb-1
- Trumpet in Bb-2
- Trumpet in Bb-3
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Percussion 1 (Xyl)
- Percussion 2
- Percussion 3 (Vib., Chimes, TamT., Lx.)
- Percussion 4
- Celesta
- Harp

The second system includes:

- Violin I 1
- Violin I 2
- Violin I 3
- Violin II 1
- Violin II 2
- Violin II 3
- Viola 1
- Cello 1
- Double Bass 1

Tempo markings include $\text{♩} = 116$, $\text{♩} = 92$, *rit.*, and *a tempo*. Dynamic markings range from *pp* to *ff*. Performance instructions include *pizz.*, *arco*, *div. a 3*, and *acc.*

This page contains the musical score for measures 1 through 8 of a piece. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Picc.** (Piccolo): Treble clef, 4/4 time.
- FL 1** (Flute 1): Treble clef, 4/4 time.
- FL 2** (Flute 2): Treble clef, 4/4 time.
- Ob. 1** (Oboe 1): Treble clef, 4/4 time.
- Ob. 2** (Oboe 2): Treble clef, 4/4 time.
- E. Hn.** (English Horn): Treble clef, 4/4 time.
- B. Cl. 1** (Bass Clarinet 1): Treble clef, 4/4 time.
- B. Cl. 2** (Bass Clarinet 2): Treble clef, 4/4 time.
- B. Cl.** (Bass Clarinet): Bass clef, 4/4 time.
- Bsn. 1** (Bassoon 1): Bass clef, 4/4 time.
- Bsn. 2** (Bassoon 2): Bass clef, 4/4 time.
- C. Bsn.** (Contrabassoon): Bass clef, 4/4 time.
- Hn. 1** (Horn 1): Treble clef, 4/4 time.
- B. Trpt. 1** (Bass Trumpet 1): Treble clef, 4/4 time.
- Perc. 2** (Percussion 2): Bass clef, 4/4 time, includes Maracas (Mar.).
- Perc. 3** (Percussion 3): Bass clef, 4/4 time, includes Tam-tam (TamT.) and Lv. (Lyra).
- Cel.** (Celesta): Treble clef, 4/4 time.
- Hp.** (Harp): Treble and Bass clefs, 4/4 time.
- Vin. I 1, 2, 3** (Violin I): Treble clef, 4/4 time.
- Vin. II 1, 2, 3** (Violin II): Treble clef, 4/4 time.
- Vla. 1** (Viola): Bass clef, 4/4 time.
- Vc. 1** (Violoncello): Bass clef, 4/4 time.
- D.B. 1** (Double Bass): Bass clef, 4/4 time.

The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). It includes articulation marks like accents and slurs, and performance instructions such as *div.* (divisi) for the Double Bass. The key signature has one flat (B-flat), and the time signature is 4/4.