

Symphony No. 3

1st Movement

♩ = 84

2 Flutes
2 Oboes
2 Clarinets
2 Bassoons

Horns 1,2
Horns 3,4
2 Trumpets
2 Trombones
Bass Trombone
Tuba

Timpani
Percussion 1

3
4
5
4
3
4

pp
ppp

B.D.
pp
ppp

3
3

Detailed description: This is a page of a musical score for the first movement of Symphony No. 3. It features 16 staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) have large numbers (3, 4, 5, 4, 3, 4) written vertically on their staves, likely indicating rehearsal marks or specific measures. The brass section (Horns, Trumpets, Trombones, Bass Trombone, Tuba) is mostly blank. The Timpani and Percussion 1 parts include rhythmic notation with dynamic markings (pp, ppp) and articulation (B.D.).

11

Cl. *1.* *pp*

Vn. I *barely audible con sord.* *ppp*

Vn. II *barely audible con sord.* *ppp*

Va. *p*

Vc. *p*

Cb. *p*

15

Fl. *mp dim.*

Ob. *1.* *p*

Cl. *p*

Bsn. *1.* *p*

a tempo

accel. -----

$\text{♩} = 104$

19

Fl. *p* *pp* *f*

Ob. *p* *f* *p* *f*

Cl. *p* *pp* *mp* *f*

Bsn. *p* *p* *f*

Hn. 1,2 *mp* *f*

Hn. 3,4 *pp* *f*

Tpt. *p* *f*

Vib. *p*

Perc. 2 *p*

a tempo *accel.* ----- $\text{♩} = 104$

Fl.

Musical score for Flute (Fl.) and Oboe (Ob.) parts. The Flute part is written in a single staff with a treble clef. The Oboe part is written in a single staff with a treble clef. Both parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Flute part includes dynamic markings such as *f* and *mf*. The Oboe part includes dynamic markings such as *f* and *mf*. The score is divided into four measures, with the first two measures in 3/4 time and the last two in 4/4 time. The Flute part has a large '3' above the first measure and a large '4' above the second measure. The Oboe part has a large '4' above the first measure and a large '3' above the second measure.

Ob.

Cl.

Bsn.

Hn. 1,2

Hn. 3,4

B. Tbn.

Musical score for Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trombone (B. Tbn.) parts. The Clarinet part is written in a single staff with a treble clef. The Bassoon part is written in a single staff with a bass clef. The Horns part consists of four staves (Hn. 1,2 and Hn. 3,4) with treble clefs. The Trombone part is written in a single staff with a bass clef. The Clarinet part includes dynamic markings such as *f* and *mf*. The Bassoon part includes dynamic markings such as *f* and *mf*. The Horns part includes dynamic markings such as *mf* and *f*. The Trombone part includes dynamic markings such as *mp*. The score is divided into four measures, with the first two measures in 3/4 time and the last two in 4/4 time.

35

Fl. *5* *3* *p*

Ob. *5* *3* **4**

Cl. *a2* *3* *ff* *mf* *mp* *3* *3* *3*

Bsn. *a2* *3* *mf* *3* *3* *3*

Hn. 1,2 *ff* *3*

Hrt 3,4 *ff* *3* *(senza sord.)*

Tpt. *3* *ff* *con sord.* *3* *ff*

Tuba *f*

Timp. *ff* *f* *ff* *p* *3*

Perc. 1 Xyl. *5* *5* *ff* *v* *dim.* *3* *3*

Fl.

Musical notation for Flute (Fl.) in 3/4 time. The staff shows a melodic line starting with a quintuplet of eighth notes, followed by a triplet of eighth notes, and ending with a half note. Dynamics include *p* and *mp*. There are also some rests.

Ob.

Musical notation for Oboe (Ob.) in 3/4 time. The staff shows a melodic line starting with a half note, followed by a quarter note, and ending with a half note. Dynamics include *mp*. There are also some rests.

Cl.

Musical notation for Clarinet (Cl.) in 3/4 time. The staff shows a rhythmic pattern of eighth notes in triplets. Dynamics include *p*. There are also some rests.

Bsn.

Musical notation for Bassoon (Bsn.) in 3/4 time. The staff shows a melodic line starting with a half note, followed by a quarter note, and ending with a half note. Dynamics include *p*. There are also some rests.

Timp.

Musical notation for Timpani (Timp.) in 3/4 time. The staff shows a rhythmic pattern of eighth notes in triplets. Dynamics include *p*. There are also some rests.

Perc. 1

Musical notation for Percussion 1 (Perc. 1) in 3/4 time. The staff shows a rhythmic pattern of eighth notes in triplets. Dynamics include *p* and *pp*. There are also some rests.

Perc. 2

Musical notation for Percussion 2 (Perc. 2) in 3/4 time. The staff shows a rhythmic pattern of eighth notes in triplets. Dynamics include *p*. There are also some rests.

Vn. I

Musical notation for Violin I (Vn. I) in 3/4 time. The staff shows a melodic line starting with a half note, followed by a quarter note, and ending with a half note. Dynamics include *p*. There are also some rests.

Vn. II

Musical notation for Violin II (Vn. II) in 3/4 time. The staff shows a melodic line starting with a half note, followed by a quarter note, and ending with a half note. Dynamics include *p*. There are also some rests.

Va.

Musical notation for Viola (Va.) in 3/4 time. The staff shows a melodic line starting with a half note, followed by a quarter note, and ending with a half note. Dynamics include *p*. There are also some rests.

accel. -----

49

This musical score page, numbered 49, features a woodwind and brass section. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1,2), Horns 3 and 4 (Hn. 3,4), and Trombone (Tbn.). The Flute and Oboe parts are mostly silent, with dynamic markings of *mp* at the end of the page. The Clarinet and Bassoon parts are active, starting with *mf* dynamics and featuring triplet patterns in the final measures. The Horn 3 and 4 part has a *p* dynamic marking. The Trombone part has a *p* dynamic marking. The overall tempo is marked as *accel.* (accelerando).

♩ = 112

57

Fl. *a2* *ff* 3 3 3

Ob. *ff* 3 3 3

Cl. *ff* 3 3 3

Bsn. *ff* 3 3 3

Hn. 1,2

Hn. 3,4

Tpt. *senza sord.* *ff* 3 3 3

Tbn. *ff*

B. Tbn. *ff*

Tuba *ff*

Fl. Ob. Cl. Bsn.

4/4

ff *a2*

Hn. 1,2 Hn. 3,4 Tpt. Tbn. B. Tbn. Tuba Timp. Perc. 1

ff *a2*

rit. ----- ♩ = 72 ♩ = 112 accel. ----- ♩ = 120

71

Fl.

Ob.

Cl.

Bsn.

Tpt.

Perc. 2

pp *p* *mf* *pp* *p* *mp* *pp* *mp* *pp* *mp* *pp*

rit. ----- ♩ = 72 ♩ = 112 accel. ----- ♩ = 120

Vn. I

Vn. II

Va.

pp *pp* *pp*