

El Viento Helado

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$\text{♩} = 72$ *rit.* *a tempo*

Flute/Alto Flute*/Piccolo *pp* *p* *f* *ff* *mp*

Oboe *mf* *p* *f* *ff* *mf*

Clarinet in B*/ Bass Clarinet* *mf* *p* *f* *ff* *mp* *mp*

Horn* *pp* *p* *mf* *p* *f*

Bassoon *pp* *p* *mf* *ff* *mp* *p*

9 *meno mosso* $\text{♩} = 64$ *espr.* *p* *mf*

A. Fl. *mf* *mp* *mf* *p* *pp* *mf*

Ob. *mf* *mp* *mf* *p* *pp* *ppp* *p*

B♭ Cl. *pp* *mf* *mp* *mf* *p* *mp* *p* *mf*

Hn. *mf* *mp* *mf* *p* *p* *con sord.* *p*

Bsn. *mf* *mp* *mf* *p* *pp* *p* *mf*

rit. *a tempo* ($\text{♩} = 64$) *molto rit.*

20 Fl. *mp* *p* *mf* *mp* *p* *pp*

Ob. *p* *mp* *p* *mf* *pp*

B♭ Cl. *mp* *p* *mf* *pp*

Hn. *p* *p* *mf* *pp*

Bsn. *p* *mp* *p* *mf* *mp* *p*

*Transposed score

♩ = 72

accel. ♩ = 120

26

Fl. *ppp* *p*

Ob. *ppp < mf* *pp* *p* *pp*

B♭ Cl. *p* *mp* *pp*

Hn. *p* *pp* *ppp*

Bsn. *p* *pp* *pp*

Detailed description: This system contains measures 26 through 31. The Flute part starts with a *ppp* dynamic and a *p* dynamic later. The Oboe part has *ppp < mf*, *pp*, *p*, and *pp* markings. The B♭ Clarinet part has *p* and *mp* markings. The Horn part has *p* and *pp* markings. The Bassoon part has *p* and *pp* markings. There are various articulations like slurs and accents throughout.

32

Fl. *p* *pp* *p* *mp* *p*

Ob. *p* *pp* *ppp < mp* *mp*

B. Cl. *p* *mf*

Hn. *p* *pp* *ppp* *p*

Bsn. *p* *pp* *pp* *p*

rit. *a tempo*

Detailed description: This system contains measures 32 through 37. The Flute part has *p*, *pp*, *p*, *mp*, and *p* markings. The Oboe part has *p*, *pp*, *ppp < mp*, and *mp* markings. The B♭ Clarinet part has *p* and *mf* markings. The Horn part has *p*, *pp*, *ppp*, and *p* markings. The Bassoon part has *p*, *pp*, *pp*, and *p* markings. There are various articulations like slurs and accents throughout.

40

Fl. *pp* *mp* *p* *f* *p*

Ob. *pp* *f* *mf*

B♭ Cl. *p* *f* *p*

Hn. *pp* *ppp* *p*

Bsn. *pp* *p* *f*

rit. ♩ = 96

Detailed description: This system contains measures 40 through 47. The Flute part has *pp*, *mp*, *p*, *f*, and *p* markings. The Oboe part has *pp*, *f*, and *mf* markings. The B♭ Clarinet part has *p*, *f*, and *p* markings. The Horn part has *pp*, *ppp*, and *p* markings. The Bassoon part has *pp*, *p*, and *f* markings. There are various articulations like slurs and accents throughout.

48

Fl. *mp* *p* *mp* *mf* *p* *mf*

Ob. *mp* *p* *mf* *p* *mf*

B♭ Cl. *mp* *p* *mp* *mf*

Hn. *p* *mf*

Bsn. *mp* *p* *mf* *p* *mf*

Detailed description: This system contains measures 48 through 53. The Flute part has *mp*, *p*, *mp*, *mf*, *p*, and *mf* markings. The Oboe part has *mp*, *p*, *mf*, *p*, and *mf* markings. The B♭ Clarinet part has *mp*, *p*, *mp*, and *mf* markings. The Horn part has *p* and *mf* markings. The Bassoon part has *mp*, *p*, *mf*, *p*, and *mf* markings. There are various articulations like slurs and accents throughout.

51

FL. *f* *ff* *mf* *p* *p* *mp* *mf*

Ob. *f* *mf* *p* *mp < mf* *mp*

B♭ Cl. *p* *f* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Hn. *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Bsn. *p* *f* *pp* *mp* *pp* *pp* *mp* *pp*

senza sord.

Measures 51-54. Flute and Bassoon play complex rhythmic patterns with triplets and quintuplets. Clarinets and Saxophones play sustained notes with dynamic swells. Horns play a rhythmic accompaniment.

55

FL. *ppp* *mp* *cresc.*

Ob. *mp* *cresc.*

B♭ Cl. *p* *mp* *cresc.*

Hn. *pp* *mp* *pp*

Bsn. *mp* *cresc.*

Measures 55-57. Flute and Bassoon play melodic lines with triplets and quintuplets. Clarinets and Saxophones play sustained notes with dynamic swells. Horns play a rhythmic accompaniment.

58

FL. *ff* *f* *f* *mp* *mf*

Ob. *f* *mf* *f* *mf*

B♭ Cl. *ff* *ff* *f* *mp* *mf*

Hn. *ff* *mf* *mp*

Bsn. *ff* *f* *mf* *mp* *mf*

Measures 58-63. Flute and Bassoon play complex rhythmic patterns with triplets and quintuplets. Clarinets and Saxophones play sustained notes with dynamic swells. Horns play a rhythmic accompaniment.

64

FL. *p* *mp* *f* *p* *f* *p*

Ob. *mp* *f* *p* *f* *p*

B♭ Cl. *p* *mp* *f* *p* *f* *p*

Hn. *f* *p* *f* *p*

Bsn. *p* *mp* *f* *p* *f* *p*

Measures 64-67. Flute and Bassoon play complex rhythmic patterns with triplets and quintuplets. Clarinets and Saxophones play sustained notes with dynamic swells. Horns play a rhythmic accompaniment.