

□ STAGE

Prince Kaspar (2005) 90 min.

Chamber opera in 13 scenes
5 singers, actor, cl(b.cl).tbn.perc.va.cb.pf
Libretto by Per Brask

First performance: May 6/7, 2005, Winnipeg, GroundSwell,
Michelle Mourre, conductor, Mireille Label, Kaspar

Ernst Toller: Requiem for an Idea (1999) 30 min.

actor, vc

Libretto by Per Brask
(Manitoba Arts Council)

First performance: May 1/2 1999, GroundSwell, Winnipeg. Richard
Fowler: Ernst Toller, Paul Marleyn: vc. Second performance:
January 22/23/24 2004, Sequitur Ensemble, Joyce Soho Theatre,
New York

□ ORCHESTRA

Sólo queda el desierto (2014) 27 min.

2222 2200 strings soprano solo

Commissioned by L'Orchestre de chambre de Montréal. First
performance: March 17, 2015, Montréal, Wanda Kaluzny,
conductor, Sarah Kirsch, soprano

Out in the Dark/Silva Myrtea (2012) 18 min.

1111 1000 strings (11111) sop c.ten ten bass

Commissioned by The Phoenix Collective. First performance:
December 3, 2012, Winnipeg, Michelle Mourre, conductor

Flute Concerto (2010) 29 min.

2(picc)22(b.cl)2 4331 timp.4perc strings

Commissioned by the San Luis Potosi Symphony Orchestra for
flautist Alejandro Escuer, (Manitoba Arts Council). First
performance: May 30, 2010, Mexico City, Orquesta Sinfónica
Nacional, José Luis Castillo, conductor, Alejandro Escuer, fl

The Language of Water (2006) 17 min.

string orchestra (66442)

Commissioned by the Manitoba Chamber Orchestra (Manitoba Arts
Council). First performance: September 26, 2006, Winnipeg,
Manitoba Chamber Orchestra, Theodor Kuchar, conductor
Selected to represent Canada at the 2008 ISCM Festival in
Lithuania

Deux chansons d'amour (2006) 11 min.

Soprano, 3333 4331 timp. 3perc cel. harp strings

Postlude (2006) 4 min.

3333 4331 timp. 3perc cel. harp strings

Symphony No. 3 (2005) 45 min.

2222 4231 timp. 2perc strings

Commissioned by the Saskatoon Symphony

First performance: April 12, 2008, Saskatoon Symphony, Douglas
Sanford, conductor

Fire Falls, Ice Falls (2004) 22 min.

0222 2000 strings

Commissioned by the Saskatoon Symphony

First performance: March 27, 2004, Saskatoon Symphony,
Douglas Sanford, conductor

Particles of One (2002) 24 min.

solo violin, 1.1.1.1 1.1.1.0 2perc strings(1.1.1.1.1)

Commissioned by the BIT20 Ensemble

First performance: March 24, 2004, Bergen, BIT20 Ensemble,
Trond Korsgård, conductor, David Stewart, vn

Prelude to Macbeth (2002) 15 min.

2222 4231 timp 4perc strings

Commissioned by the Saskatoon Symphony

First performance: November 16, 2002, Saskatoon Symphony,
Douglas Sanford, conductor. Other performances: April 26, 2003,
Regina Symphony, Victor Sawa, conductor; January 28, 2004,
Winnipeg Symphony, Michelle Mourre, conductor

Symphony No. 2 (2001) 37 min.

3(3=fl/picc)3(3=ob/e.h)3(3=cl/b.cl)3(3=bsn/c.bsn) 4331 timp
4perc cel. harp strings

First performance: February 7, 2002, Winnipeg Symphony
Orchestra, Michael Hall, conductor

Cello Concerto (2001) 30 min.

solo cello, 2(1=fl/picc)23(3=b.cl)2 4331 5perc harp cel. strings

Commissioned by the Winnipeg Symphony (Canada Council)

First performance: May 20, 2005, Belgrade Philharmonic, Michael
Matthews, conductor, Paul Marleyn, vc

Into the Page of Night (1998) 11 min.

2222 4331 4perc harp strings

Commissioned by the Winnipeg Symphony (Manitoba Arts Council)

First Performance: February 16, 1999, Winnipeg Symphony New
Music Festival, Rosemary Thompson, conductor

Piano Concerto (1998) 27 min.

piano solo, 2222 4331 3perc harp strings

Commissioned by Eduardo Diamuñoz and the Orquesta Sinfónica
Carlos Chavez (Canada Council)

First performance: June 25/27, 1999, Guadalajara, Jalisco
Philharmonic Orchestra, Gordon Campbell, conductor, Jorge
Suarez, pf

Concerto Grosso (1998) 25 min.

3perc string quartet string orchestra

Commissioned by the Manitoba Chamber Orchestra (Manitoba Arts
Council)

First performance: May 19, 1998, Winnipeg, Manitoba Chamber
Orchestra, Simon Streatfeild, conductor

Lorca Sketches (1998) 25 min.

string orchestra

Commissioned by CBC Radio

First performance: February 11, 1998, Winnipeg, Manitoba
Chamber Orchestra, Simon Streatfeild, conductor

Symphony No. 1 (1997) 44 min.

3(picc.)3(e.h.)3(b.cl.)3(c.bsn.) 4331 4perc cel. harp strings

Commissioned by Virko Baley and the Kiev Camerata Orchestra
(Canada Council)

Two Interludes (1996) 14 min.

3(picc)3(e.h)3(b.cl)3(c.bsn) 4331 3perc harp strings

First performance: January 28, 1997, Winnipeg Symphony,
Bramwell Tovey, conductor

Awarded third prize in the 1997 du Maurier Ltd. Canadian
Composers' Competition

Between the Wings of the Earth (1993) 18 min.

1111 1100 2perc strings

Commissioned by the Manitoba Chamber Orchestra (Manitoba Arts
Council)

First performance: March 24, 1993, Winnipeg, Manitoba Chamber
Orchestra, Simon Streatfeild, conductor. Other performances: May
8/9, 2009, Edmonton Symphony Orchestra, Jacques Lacombe,
conductor

Landscape (1990) 20 min.

piano solo strings(44321)

Commissioned by the Roseberry Orchestra (Manitoba Arts Council)

First performance: July 1991, Toronto, Gary Kulesha, conductor,
Christina Petrowska, pf. Other performances: January 1992,
Winnipeg Symphony, Bramwell Tovey, conductor, Shirley
Sawatzky pf; October 1992, Belgrade/Novi Sad, Chamber
Orchestra of Belgrade, Ana Simic, conductor, Sonja Radojkovic, pf

The Far Field (1987)

2222 4331 timp 2perc strings

Commissioned by the Winnipeg Symphony (Canada Council)

First performance: February 1988, Winnipeg Symphony, Kazuhiro
Koizumi, conductor

□ CHAMBER MUSIC

and the sky caught (2012) 15 min. cl/bcl.va.pf
Commissioned by Trio '86 (Manitoba Arts Council)
First Performance: February 28, 2012, Winnipeg

String Quartet No. 4 (2011) 25 min.
Commissioned by the Penderrecki Quartet (Manitoba Arts Council)
First performance: June 1, 2011, Waterloo

From the bench of shadow (2009) 12 min. sax.quartet
Commissioned by the Quasar Quartet (Canada Council)
First performance: February 2, 2010, Winnipeg

Piano Quintet (2009) 17 min. pf.2vl.va.vc.
Commissioned by the Agassiz Music Festival
First Performance: 2009, Agassiz Festival, Winnipeg

Night Music (2007/2009) 9 min. vn.pf
First performance: January 27, 2007, Winnipeg, John Racaru, vn,
Carole Pollard, pf

String Quartet No. 3 (2005/2008) 28 min.
First performance: January 23, 2009, Montreal, Molinari Quartet.
Other Molinari performances: December 2009, Montreal and
Winnipeg.

El Viento Helado (2007) 14 min.
fl.(picc/a.fl).ob.cl(b.cl).bsn
Commissioned by the Mexico City Woodwind Quintet
First performance: October 8, 2007, Cervantino Festival,
Guanajuato, Mexico. Second performance: May 2008, Foro
Internacional de Música Nueva Manuel Enríquez, Mexico City

Guitar Duos (2006) 11 min. 2guitars

The Skin of Night (2006) 16 min. s.sax(a.sax).pf
Commissioned by the Harrington Loewen Duo
First performance: July 2006, World Saxophone Congress,
Ljubljana. February 2007, Debut Atlantic tour

Como un cielo caído (2006) 15 min.
fl.cl.vn.vc.pf
Commissioned by the Onix Ensemble
First performance: May 2008, Foro Internacional de Música Nueva
Manuel Enríquez, Mexico City

Trios (2005) 14 min. cl(b.cl).bsn.pf
Written for Trio Neos

Violin/Cello Duos (2005) 13 min. vn.vc
First performance: June 20, 2006, Agassiz Festival, Winnipeg, Oleg
Pokhanovski, vn, Paul Marleyn, vc

Violin/Viola Duos (2005) 13 min. vn.va
First performance: October 9, 2005, Agassiz Festival, Winnipeg,
Oleg and Mikhail Pokhanovski

Piano Quartet (2004) 12 min. vn.va.va.pf
Commissioned by the Agassiz Festival
First performance: June 21, 2004, Winnipeg, Agassiz Festival.
Second performance: October 23, 2005, GroundSwell, Winnipeg

String Quartet No. 2 (2003) 23 min.
Written for the Mondriaan String Quartet
First performance: May 10, 2003, Winnipeg, Mondriaan Quartet.
Second performance: September 30, 2004, Concerthall De Buiers
van Berlage, Amsterdam, Mondriaan Quartet.

Hommage à György Kurtág (2002) 7 min. 2vn.2vc
Commissioned by the Agassiz Festival
First performance: June 23, 2002, Agassiz Festival, Winnipeg

Cello Duos (2002) 12 min. 2vc
First performance: June 2002, Agassiz Festival, Winnipeg

Wondering (2002) 3 min. va
First performance, August 2002, Winnipeg

Song Fragments (2002) 20 min. vc.pf
Commissioned by the Agassiz Chamber Players
First performance: January 8, 2002, Winnipeg, Paul Marleyn, vc,
Sara Laimon, pf. Other performances: October 2002, Belgrade,
Kragujevac, Paul Marleyn, vc, Judy Kehler Siebert, pf; February 3,
2008, New York, David Calhoun, vc, Peter Vinograde, pf

Miniatures (2000) 13 min. string quartet
Written for the Molinari Quartet
First performance: January 15, 2001, Winnipeg. Other
performances: March 23, 2001, Montreal, Molinari Quartet; May
17, 2003, 12th International Review of Composers, Belgrade,
Gudacki Quartet

String Quartet No. 1 (1999) 23 min.
Commissioned by the Cuarteto Latinoamericano
First performance: October 24, 1999, GroundSwell, Winnipeg.
Second performance: February 4, 2002, Winnipeg Symphony New
Music Festival

Toller: Suite for Solo Cello (1999) 18 min.
(Manitoba Arts Council)
First performance: October 13, 1999, Contrasts Festival, Lviv, Paul
Marleyn, vc

Images (1999) 7 min. cl.vn.va.vc
First performance: July 22, 1999, International Bartók Festival,
Szombathely, Hungary, Bartók Festival Ensemble

Partita: Images/Fragments (1999) 13 min. vn.pf
Commissioned by the Winnipeg Chamber Music Society (Manitoba
Arts Council)
First performance: September 19, 1999, Winnipeg, Gwen Hoebig,
vn, David Moroz, pf

Wind Sketches (1988) 16 min. 2ob.2cl.2bsn.2hn
Commissioned by the Academy Winds (Manitoba Arts Council)
First performance: May 9, 1988, Winnipeg, Pat Carrabré,
conductor. Other performances: January, 1995, Winnipeg
Symphony New Music Festival, Bramwell Tovey, conductor

Fantasy (1985) 12 min. vn
Written for Jack Glatzer
First performance: March 24, 1986, Winnipeg, Jack Glatzer, vn

□ KEYBOARD

Einklang (2007) 17 min. 2 pf
First performance: March 6, 2008, Winnipeg, Oksana Ezhokina and
Naomi Niskala

Fantasy/Nocturne (1999) 15 min. pf
Commissioned by Corey Hamm (Canada Council)
First performance: November 8, 2003, Edmonton, Roger Admiral,
pf

Postlude (1997) 5 min. pf

Bagatelles (1997-present) pf
An ongoing project

Preludes (1994-present) pf
An ongoing project

Scattered Mirrors (1993) 8 min. pf
Commissioned by Shirley Sawatzky (Manitoba Arts Council)
First performance: October 29, 1993, Pinewa, Manitoba

Of Time and Sky (1990) 20 min. pf
Commissioned by Poul Rosenbaum (Manitoba Arts Council)

□ VOICE

when you leave me (2010) 6 min.
mezzo soprano, pf
Text: Dennis Cooley; Language: English
First performance: December 7, 2012, Winnipeg, Dawn Bruch,
sop, Laura Loewen, pf

Winter is when snakes (2010) 10 min.
soprano, ob.vc.pf.tape
Text: Dennis Cooley; Language: English
First performance: March 31 2010, Winnipeg, Sarah Kirsch,
soprano, Deena Grier, piano, Bronwen Garand-Sheridan, oboe,
Edvany Klebia Silva, cello

Trees in Winter (2009) 9 min.
soprano, 2 tenors, fl.a.sax.vn.pf
Text: Dennis Cooley; Language: English
First performance: 2009, Winnipeg

Six Poems of Novica Tadić (2008) 19 min.
Mezzo soprano, hp.perc.strings(4.4.2.2.1)
Text: Novica Tadić, trans. Charles Simic
Language: English
First performance: October 27/28 2008, Brandon/Winnipeg,
Brandon Chamber Players, Michelle Mourre, conductor, Mireille
Lebel, mezzo soprano

Zwei Gedichte (2008) 10 min. 4 sopranos, fl.tpt.va
Text: Gottfried Benn, Else Lasker-Schüler
Language: German
First performance: 2008, Winnipeg

A Star of Solitude (2006) 20 min.
mezzo soprano, cl(b.cl).va.perc
Text: Charles Simic; Language: English
Commissioned by Ensemble Meduse (Manitoba Arts Council)

Las Blancas Sombras (2003) 14 min. sop.guitar
Texts: Antonio Machado; Language: Spanish
Commissioned by Ian Hodges and Charlene Pauls (Manitoba Arts
Council)
First performance: February 12, 2007, Winnipeg, Ian Hodges,
Charlene Pauls

Across the Glass (2002) 7 min. sop.cl
Texts: Dennis Cooley; Language: English

Deux chansons d'amour (1996) 12 min. sop.pf
Text: Roger Lèveillé; Language: French
Commissioned by the Eckhardt-Gramatté Foundation for the 1996
Eckhardt-Gramatté Competition (Canada Council, Manitoba Arts
Council)
Other performances: September 21, 2001, Winnipeg, Therese
Costes, sop, Cheryl Pauls, pf

Out of the Earth (1993) 22 min.
sop.ob(e.h).cl(b.cl).perc.pf.vn.vc.cb
Text: Papago, Teton Sioux, Algonquin; Language: English
Commissioned by Vancouver New Music Society (Manitoba Arts
Council)
First performance: March 21, 1993, Vancouver, Owen Underhill,
conductor, Therese Costes, sop

□ CHORUS

Peso Ancestral (2008) 10 min. SATB, 2ob.2bsn
Text: Alfonsina Storni; Language: Spanish
Commissioned by the University Singers (Manitoba Arts Council)
First performance: 2011, Winnipeg, Elroy Friesen, conductor

Time Passes (1999) 2 min. SATB
Text: Hatsui Shizue; Language: English
First performance: 1999, Steinbach Regional High School Choir, Ed
Hildebrandt, conductor

Night Prairie (1995) 4 min. SATB
Text: Dennis Cooley; Language: English

Song of the Sky Loom (1995) 10 min.
Soloists and SATB
Texts: Tewa; Language: English
Commissioned by the University Singers (Manitoba Arts Council)
Featured work on the Singers 1996 tour of Poland

Two Night Pieces (1994) 10 min.
countertenor 2 tenors baritone
Commissioned by the Hilliard Ensemble (Canada Council)
First performance: Winnipeg, the Hilliard Ensemble

Rooms of Light (1992) 11 min.
Text: Patrick Friesen; Language: English
Commissioned by the Winnipeg Singers (Manitoba Arts Council)
First Performance: Winnipeg, the Winnipeg Singers, Mel Braun,
conductor

□ ELECTROACOUSTIC

Altas Piedras (2012) 13 min. bsn.tape
Commissioned by the Mexican Center for Music and Sonic Arts for
Wendy Holdaway. First performance: June 9, 2012, Morelia,
Mexico.

Sky Rings (2010) 14 min. cl.tape
Commissioned by Esther Lamneck
First performances: October 1, 2010, University of Manitoba,
Esther Lamneck, clarinet. Other performances: February 17, 2011,
Fredrick Loewe Theatre, New York.

Into Its Own Shadow (2010) 20 min. flutes.bcl.pf.tape
Commissioned by the Mexican Center for Music and Sonic Arts for
Ensamble 3. First performance: June 29, 2012, Morelia, Mexico.
Other performances: July 13, 2012, Mexico City.

De Reflejo a Fulgor (2007) 16 min. pf.tape
Commissioned by the Mexican Center for Music and Sonic Arts for
pianist Duane Cochran

Away, Tear Away (2003) 15 min. fl.ob.cl.hn.bsn.tape
Commissioned by the Mexico City Woodwind Quintet
First performance: June 15, 2004, El Colegio Nacional, Mexico
City. Other performances: October 6, 2005, Universidad Nacional
Autónoma de México; October 10, 2005, Cervantino Festival,
Guanajuato, Mexico; May 27, 2007, Foro Internacional de Música
Nueva Manuel Enríquez, Mexico City

On the Outer Edge (2001) 5 min. tape
Written for the Canadian Electroacoustic Community's CD
PRESENCE III

Vertical Garden (2001) 10 min. fl.tape
Commissioned by Alejandro Escuer
First performance: June 28, 2002, Festival Internacional de Arte
Sonoro, Mexico City, Alejandro Escuer, fl. Other performances:
October 1, 2002, Brandon, Leslie Newman, fl; July 19, 2005,
Mexico City, Asako Arai, fl; February 23, 2007, Yale University,
Haley Rempel, fl; April 12, 2007, New Music Miami ISCM Festival,
Alejandro Escuer, fl; November 23, 2007, Visiones Sonoras
Festival, Mexico City, Alejandro Escuer, fl

expecting/the sun (2001) 13 min.
sop.cl.vn.AXIO.pf
Text: Dennis Cooley; Language: English
Commissioned by Ensemble Resonance (Canada Council)
First performance: May 7, 2001, Calgary, Ensemble Resonance

... of the rolling worlds (1999) 12 min. b.cl tape
Commissioned by Harry Sparnaay
First performance: September 23, 1999, Alicante. Other
performances: September 20, 2001, Winnipeg, Milan Milosevic,
b.cl; October 2001, Winnipeg/Edmonton/Calgary, Harry Sparnaay,
b.cl; February 2008, Morelia, Mexico, Fernando Dominguez, b.cl

In Emptiness, Over Emptiness (1994) 12 min.
sop.tape
Commissioned by the International Computer Music Association for
their 1994 conference in Aarhus, Denmark
First performance: Aarhus, Therese Costes, sop. Other
performances: June 10, 1995, Klangart Festival, Osnabrück,
Germany, Therese Costes, sop

Layerings (1993) 14 min. vib.tape
Commissioned by Beverly Johnson (Canada Council)
First performance: March 11, 1994, Music Gallery, Toronto,
Beverly Johnson, vib

The First Sea (1988) 9 min. b.cl tape
Commissioned by Lori Freedman (Manitoba Arts Council)
First performance: February 25, 1989, Music Gallery, Toronto, Lori Freedman, b.cl. Other performances: June 2002, Festival Internacional de Arte Sonoro, Mexico City, Fernando Dominguez, b.cl

□ WIND ENSEMBLE

. . . far off, toward forgetting . . . (2003) 10 min.
0.0.0.0 4.2.3.1 2perc
Commissioned by the Saskatoon Symphony
First performance: May 10, 2003, Saskatoon Symphony, Douglas Sanford, conductor

The Deeper Sky (2000) 11 min.
picc fl1.2.ob1.2 bsn1.2 cl1.2.3 b.cl. eb c-a cl sax(satb) tpt1.2.3
hn1.2.3.4 tbn1,2,3 euph tuba 4perc
Commissioned by the University of Manitoba Wind Ensemble (Manitoba Arts Council)
First performance: April 4, 2001, Winnipeg, Fraser Linklater, conductor

□ Orchestrations

Sechs Mörrike Lieder (2014) 13 min.
2222 2200 1perc strings soprano solo
Commissioned by L'Orchestre de chambre de Montréal. First performance: March 17, 2015, Montréal, Wanda Kaluzny, conductor, Sarah Kirsch, soprano

□ DISCOGRAPHY

Selected Chamber Works – (upcoming)

String Quartets – To be released by Parma Records; performed by the Clearwater Quartet (2015)

The Skin of Night – Released by Parma Records; performed by the Harrington/Loewen Duo (2014)

Vertical Garden – Alejandro Escuer (upcoming)

Preludes and Bagagtelles – Released by Parma Records; performed by Daan Vandewalle – 2011

The Skin of Night – Released by Centrediscs on the CD *Rubbing Stone*; performed by Jeremy Brown and Ami Longhi – 2009

On the Outer Edge – Released by the Edmonton Composers' Concert Society/Centrediscs on the CD *Cult Figures: Anthology of Canadian Electroacoustic Music* – 2008

Away, Tear Away – Released by Conaculta/Fonca Recordings (Mexico); performed by the Mexico City Woodwind Quintet – 2006

On the Outer Edge – Released by the Canadian Electroacoustic Community on the CD *Presence III* – 2002

Symphony No.1; Out of the Earth – Released by TNC Recordings; performed by the Kiev Camerata Orchestra, Virko Baley, conductor, Therese Costes, soprano – 2001

The First Sea – Released in Yugoslavia on the CD *Vision*; performed by Milan Milosevic – 1998

In Emptiness, Over Emptiness – Released by Centaur Records (USA) on their CDCM series; performed by Therese Costes; produced by Michael Matthews – 1997

Scattered Mirrors – Released by New Music Manitoba on the CD *Adventures of Piano Woman*; performed by Shirley Sawatzky; produced by Andrea Ratuski – 1997

Of Time and Sky – Released by Underdog Records in collaboration with CBC on the CD *Two Canadian Masterworks for Piano*; performed by Peter Vinograd; produced by Sandra Thacker – 1996

Between the Wings of The Earth – Released by BIS records on the CD *Canadian Music for Chamber Orchestra*; performed by Simon Streatfeild and the Manitoba Chamber Orchestra – 1995

The Far Field (1st movement) – Released by the Canadian Music Centre on the CD *Vistas*; performed by Kazuhiro Koizumi and the Winnipeg Symphony Orchestra – 1994

The First Sea – Released by Centaur Records (USA) on their CDCM series; performed by Lori Freedman; produced by Michael Matthews – 1994

Songs of the Masked Dancers – Released by New Music Manitoba on the CD *Passage Through Time*; performed by Thira; produced by Randy Barnard – 1990

Fantasy – Released by the Manitoba Composers Association on the CD *Jeté*; performed by Victor Schultz; produced by Randy Barnard – 1989