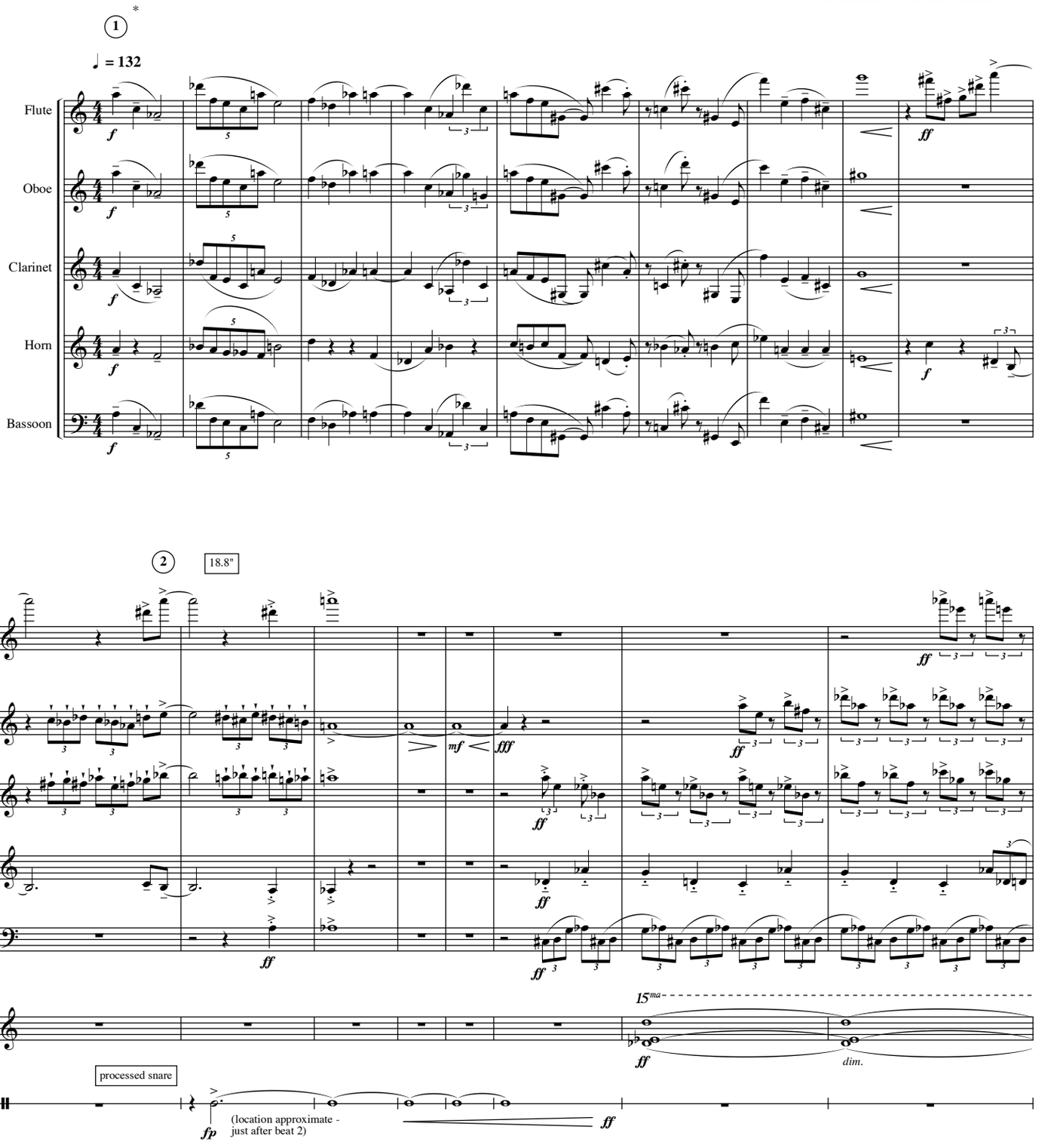
Dedicated to the Mexico City Woodwind Quintet

Away, Tear Away

Concert pitch score

Michael Matthews



* Numbers in circles are tracks from the rehearsal CD

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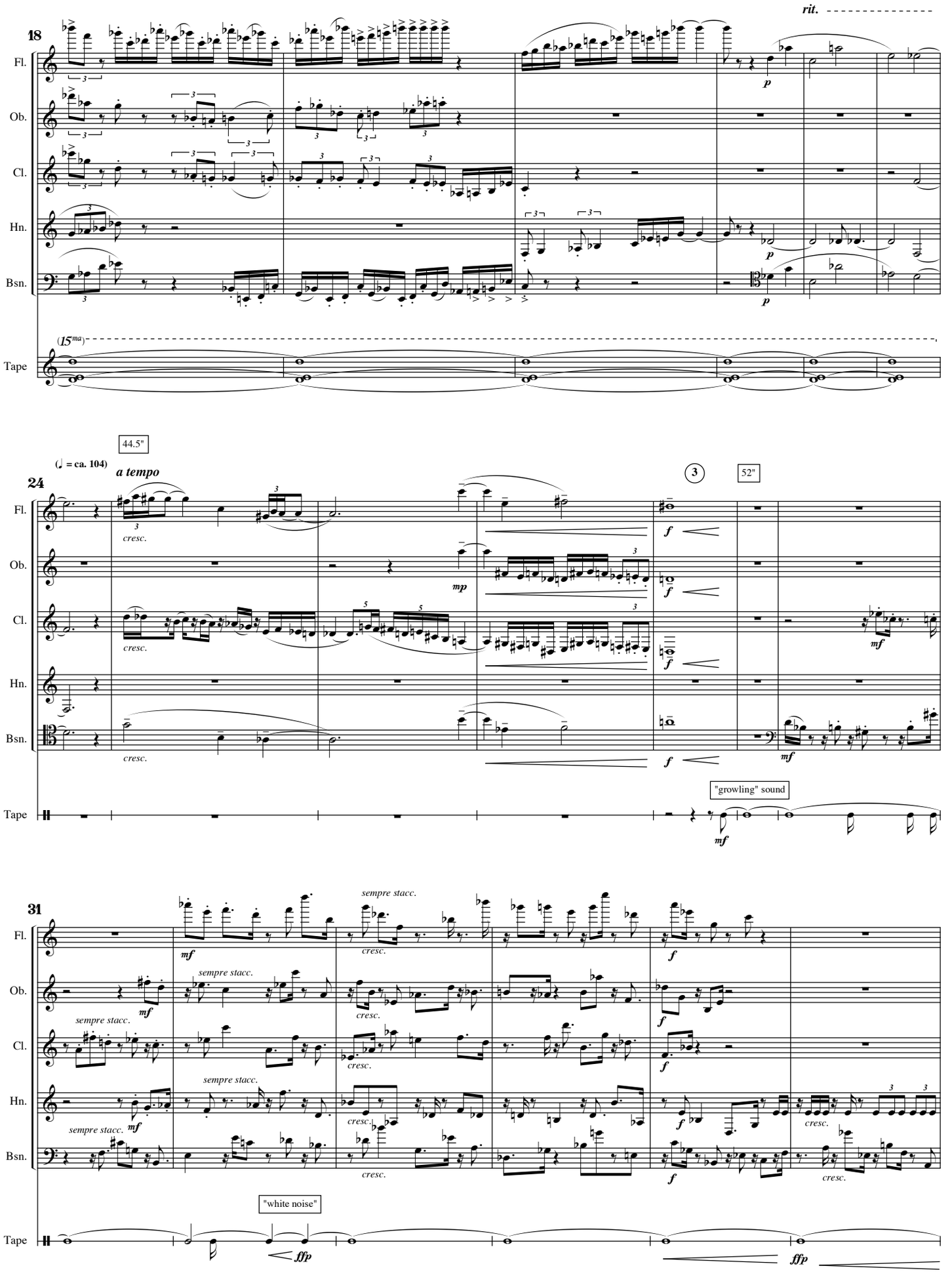
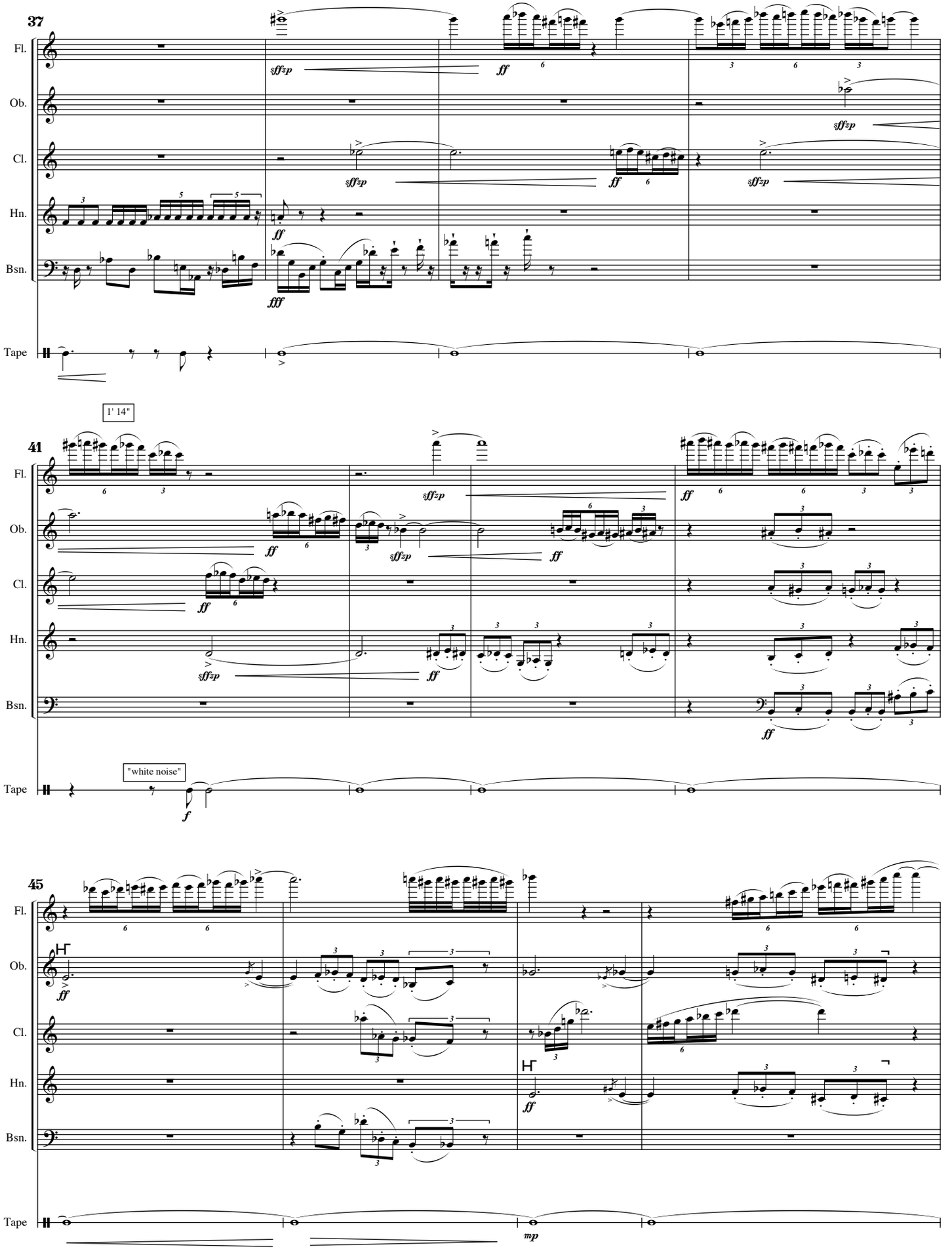
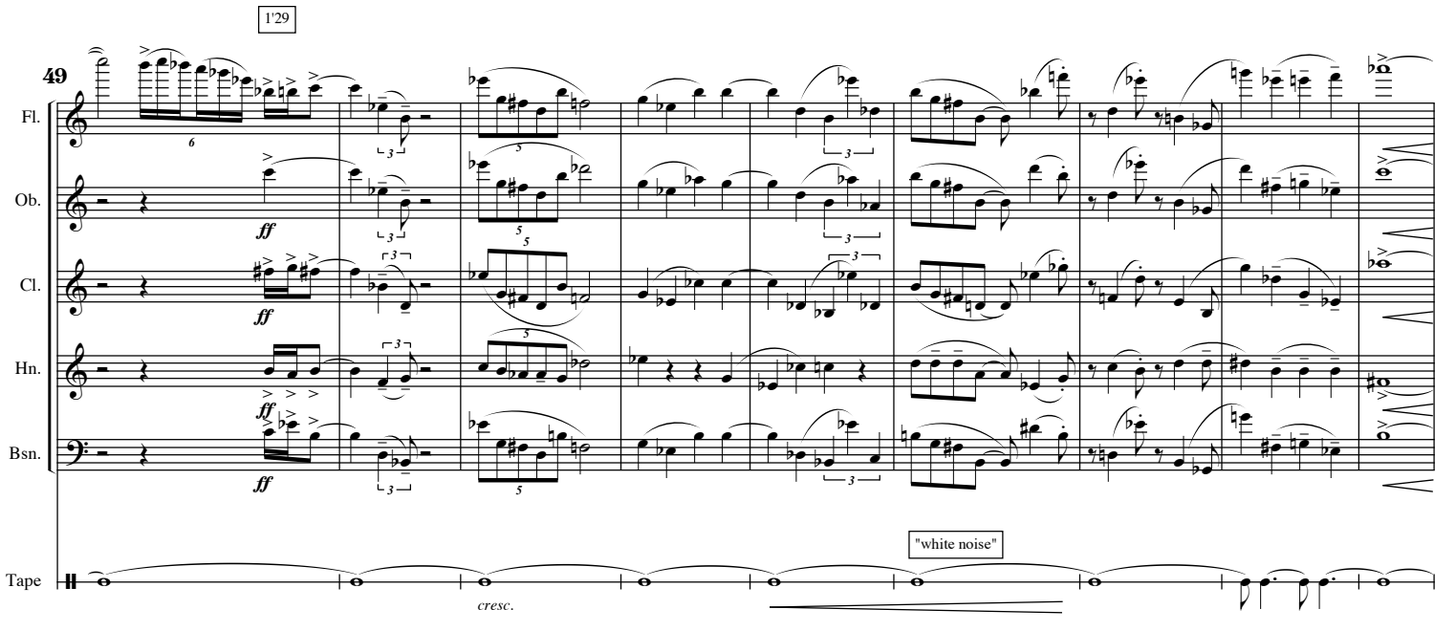
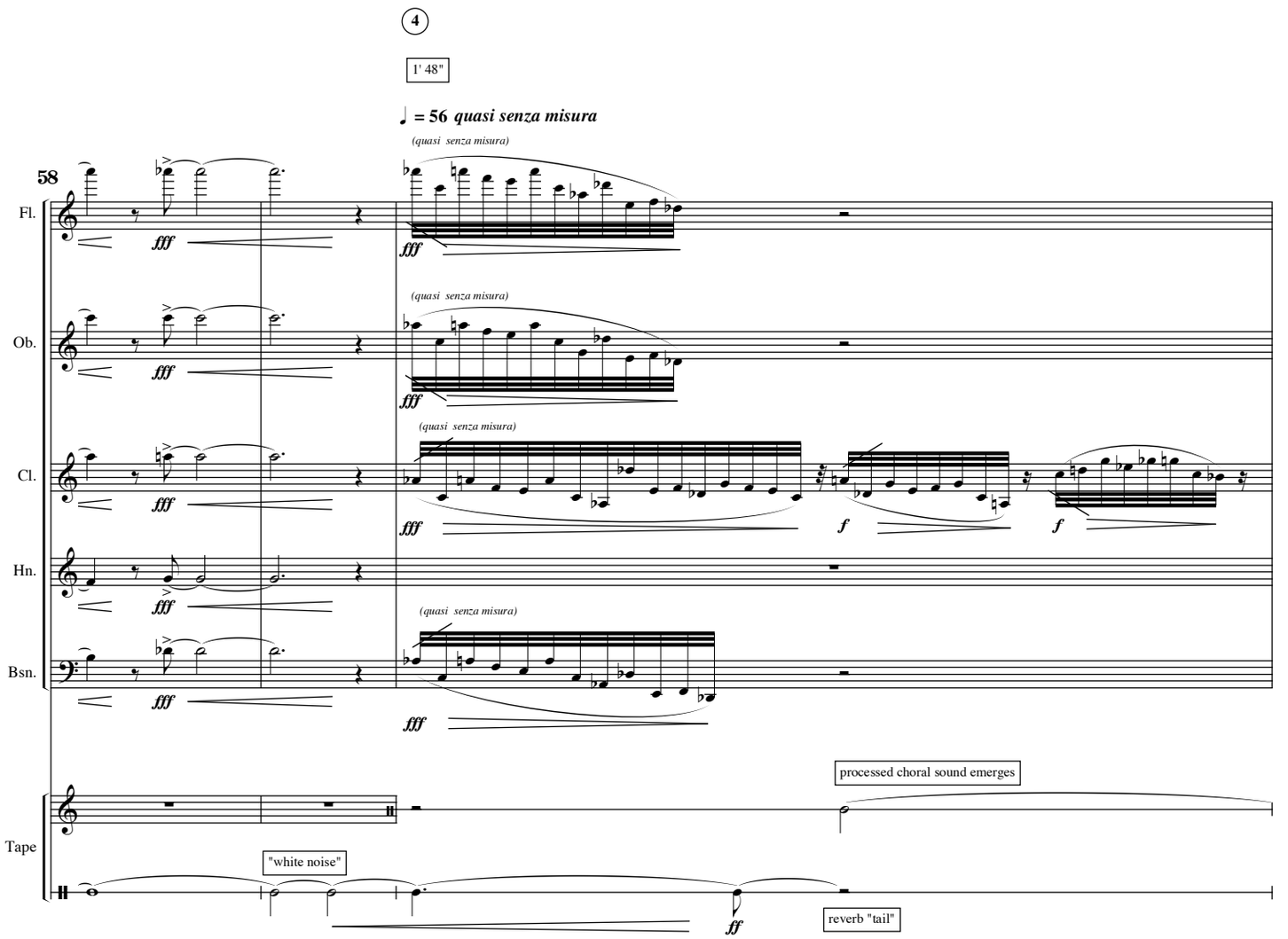
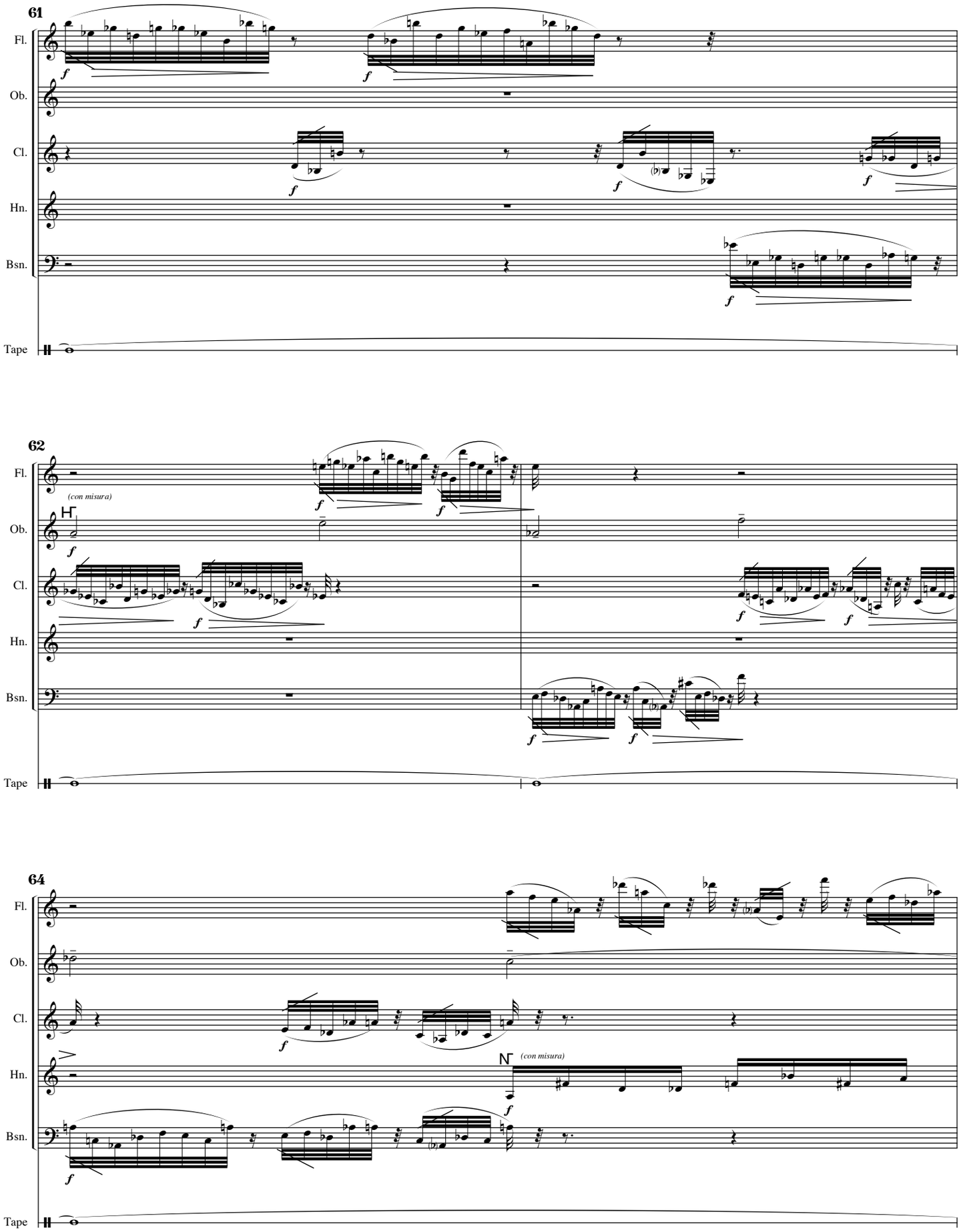

rit.
18
Fl.
Ob.
Cl.
Hn.
Bsn.
(15ma)
Tape
44.5"
(♩ = ca. 104)
a tempo
24
cresc.
mp
f
3
52"
mf
"growling" sound
31
sempre stacc.
"white noise"
ffp


37
Fl.
Ob.
Cl.
Hn.
Bsn.
Tape
sff=p
ff
fff
1' 14"
41
"white noise"
f
45
mp


1'29
49
Fl.
Ob.
Cl.
Hn.
Bsn.
Tape
ff
"white noise"
cresc.


4
1' 48"
♩ = 56 quasi senza misura
58
Fl.
Ob.
Cl.
Hn.
Bsn.
Tape
(quasi senza misura)
fff
f
processed choral sound emerges
"white noise"
reverb "tail"


61
Fl.
Ob.
Cl.
Hn.
Bsn.
Tape
f
62
(con misura)
64
(con misura)
cresc.