

Concerto for Cello and Orchestra

Lentamente (♩ = ca. 69) *ritenuto* *a tempo* *poco piu mosso* (♩ = ca. 76)

1 Picc. *f* *p* *mf* *p* *mp*

2 Flutes *f* *p* *mf* *p* *mp*

1 2 Oboes *mf* *p* *mp*

1 2 Clarinets in Bb *f* *p* *mf* *p*

Bass Clarinet

1 2 Bassoons

1.2 4 Horns

3.4

1.2 3 Trumpets in Bb

3.

1 2 Trombones *con sord.* *pp*

Bass Trombone *con sord.* *pp*

Tuba *pp*

1 Crot. *lv.* *mf* *mp* *p* *pp*

2 Crot. *lv.* *mf* *mp* *p* *pp*

6 Percussion *Gisp. lv.* *mf* *mp* *p* *pp*

4

5 Vib. *lv.* *mf* *mp* *p* *pp*

Harp

Celesta *p*

Cel. Crtch. *liberamente*

rit., a tempo

This musical score is for a symphony orchestra and a solo voice. It is divided into two systems. The first system includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The second system includes Percussion (Perc.), Harp (Hp.), Cello (Cel.), and Solo Voice (Solo Vc.).

The score is in 4/4 time and features a variety of dynamics and articulations. Key markings include *ppp*, *mp*, *p*, and *pp*. The Solo Voice part includes a melodic line with a triplet and a fermata. The Percussion part includes a timpani part with a triplet and a fermata. The Harp part includes a tremolo and a fermata. The Cello part includes a triplet and a fermata.

The score is marked with a tempo change from *rit.* to *a tempo*. The Solo Voice part is marked with a fermata and a triplet. The Percussion part is marked with a triplet and a fermata. The Harp part is marked with a tremolo and a fermata. The Cello part is marked with a triplet and a fermata.