

Einklang

Michael Matthews

The musical score is for a piece titled "Einklang" by Michael Matthews. It is written for two parts, I and II, in 6/8 time. The tempo is marked as quarter note = 42. The key signature has one flat (B-flat). The score consists of two systems of music. Each system has two staves for Part I and two staves for Part II. Part I uses a soprano clef and a treble clef, while Part II uses a bass clef and a bass clef. The music features piano (p), mezzo-piano (mp), and pianissimo (pp) dynamics. A prominent feature is the use of triplets in the right hand of both parts. The left hand of both parts plays a steady accompaniment of eighth notes. The score includes various articulations such as slurs and accents. The first system covers measures 1-3, and the second system covers measures 4-6. The piece concludes with a final triplet in measure 6.

7

I

II

p 3 3 3

mf 3 3 3 *mp*

8va *8va* *8va*

10

I

II

p 3 3 3 3 3 3 3

8va *8va* *8va*

Red. *

poco meno mosso

13

I

II

pp 3 *mp*

a tempo

p

poco meno mosso

a tempo

8va

p

pp 3 *mp*

8va

16

I

II

ff *p* *pp* *p*

8va₁ *8va₁* *8va₁* *8va₁*

8va₁ *8va₁*

19

I

II

mp *mf*

8va₁ *8va₁* *8va* *8va* *8va₋₁* *8va₋₁*

8va₋₁

21

I

II

8va⁻¹

mf

f

p

3

23

I

II

pp

mp

pp

mp

3

25

I

II

mp

f

p

3

28

I

mf

f

8va⁻¹

II

mf

f

8va⁻¹

31

I

p

mf

II

p

mf

8va

34

I

mf

pp

poco meno mosso

a tempo

ff

II

mf

pp

poco meno mosso

a tempo

ff

8va