

Commissioned by Ensemble Resonance

# expecting/the sun

Texts by Dennis Cooley

Michael Matthews

$\text{♩} = 60$

The score is written for five instruments: Clarinet in B $\flat$ , Violin, Synthesizer, Soprano, and Piano. The tempo is marked as quarter note = 60. The time signature is 4/4, with a 3/2 section in the middle. The Clarinet and Violin parts are marked *ppp* and *mf*. The Synthesizer part includes chord names: 46Snow2a - 19", 12Chords07a - 9", 16Chords10 - 12", and 18Comb08/9 - 20". The Piano part is marked *fff* and *ff*, and includes a *Red.* marking. The Soprano part is currently blank.

This score is notated at concert pitch.

*poco piu mosso* (♩ = 68)

6

B♭ Cl. *mf* *p* *mp*

Vln. *mf* *ppp* *mf* *pp*

Synth 50Snow3a - 15"

Sop. *p* *mf*  
A few peb - bles of rain

Pno. *p* *pp* *p* *mf* *pp*

10

B♭ Cl. *pp* *p* *pp*

Vln. *mp* *pp*

Synth 03Chords - 14"  
19Comb08a - 8"

Sop. *p* *pp*  
red dust & the creak of hinges

Pno. *mp* *pp* *ppp*