

Michael Matthews

Into Its Own Shadow

for Flutes, Bass Clarinet, Piano, Tape

written for ensemble 3

Into Its Own Shadow

Michael Matthews

Flute $\text{♩} = 96$

Flutes *fff*

Bass Clarinet *fff*

Piano *fff*

Audio *start audio* 0:03

Fls. 3

B.Cl. 6

Pf. 5

0:05 0:08 0:10

6

Fls. *f mp < f mp f mf ff*

B.Cl. *pp f mp f mf ff*

Pf. *mf f mp f mf ff*

0:13 0:16 0:18

9

Fls. *mf mp*

B.Cl. *mf mp pp*

Pf. *mf mp pp p*

♩ = 84

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8^{va} - 1

Audio 0:21 0:23 pitch "D" 0:26 0:28 0:31

14

Fls. *f p*

Pf. *< f p*

0:33 0:36 0:39

17

Fls.

Pf.

ff

f p sub.

0:42 0:45

19

B.Cl.

Pf.

p mp mf p

p mp mf p

8^{va}

0:48 0:51

21

Fls.

B.Cl.

Pf.

p

p

0:53 0:56

32
 Fls. *ff* *mp* *f*
 B.Cl. *mf*
 Pf. *mp* *f*
 1:21 1:23 1:25 8va--

35
 Fls. *f* *mf*
 B.Cl. *mp* *mp* *mf* *mp*
 Pf. *mf* *p* *mp* *mf*
 1:27 (8va) * 1:30 1:32

39
 Fls. *mf* *ff* *sfp* *ff*
 B.Cl. *f* *ff*
 Pf. *f* *mp* *mf* *f* *ff*
 1:34 1:36 1:37 1:39

43 *meno mosso* (♩ = ca. 120)

B.Cl.

ff 3

meno mosso
(♩ = ca. 120)

Pf.

f 3 *ff* 3

Audio

1:41 1:43 *high pitch complexes* 1:45 1:47

47 Fls. *f* 3

B.Cl.

Pf.

8va 3 3 3 3 3

Audio

1:49 "noise" 1:51 1:53 1:55

51 Fls. *rit.* 3

B.Cl.

Pf.

8va 3 3 3 3 3 *rit.*

Audio

1:57 *high pitches* 1:59 2:01 "wavering"

meno mosso ♩ = 84

54

Fls.

B.Cl.

Pf.

Audio

2:03 2:06 2:08 2:11

58

Fls.

B.Cl.

Pf.

Audio

2:14 2:17 2:20 2:23

"noise" ----->

low pitch complexes

62 Piano

Fls. *ff*

B.Cl. *ff*

Pf. *mp* *f*

2:25 *Red.* ----- 2:28 * *Red.*

64

Fls. *mf*

B.Cl. *f*

Pf. *ff* *mf*

2:30 ----- * 2:33

66

Fls. *ff*

B.Cl. *mf* *f*

Pf. *ff*

2:35 ----- 2:38 ----- 2:40 *Red.* ----- *Red.*

69

Fls.

B.Cl.

Pf.

mf

f

mp cresc.

f

2:43 *Leo* ----- 2:45 *

71

Fls.

B.Cl.

Pf.

ff

dim.

ff

dim.

Audio 2:48 "noise" ----- 2:50 ----- 2:53 *low pitch complexes*

74

Fls.

B.Cl.

Pf.

p

pp

Audio 2:55 ----- 2:58 ----- 3:00

77

Fls.

p *f* *mp* *p*

Pf.

f *mf* *mp*

Audio

3:03 "wavering" 3:05 3:08 3:10

81

Fls.

pp *p*

B.Cl.

pp *p*

Pf.

p *pp*

Audio

3:13 3:15 3:18 3:20 3:23 "noise"

86

Fls.

mp *p* *mp* *p* *pp*

B.Cl.

mp *p* *mp* *p* *pp*

Pf.

mp *p* *mp* *pp*

Audio

3:25 3:28 3:30 3:33 3:35 3:38

rit. $\text{♩} = 72$

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8va