

Into the Page of Night

Michael Matthews

Allegro (♩ = 124)

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time and consists of 8 measures. The instruments and their parts are:

- Flutes:** Rests for the first 7 measures, then a half note G4 (F#4) with *mf* dynamic.
- Oboes:** Rests for the first 6 measures, then a half note G4 (F#4) with *p* dynamic, followed by a half note G4 (F#4) with *mp* dynamic.
- Clarinet:** Rests for all 8 measures.
- Bassoons:** Rests for the first 6 measures, then a half note G4 (F#4) with *mf* dynamic.
- Horns:** Rests for the first 6 measures. Measure 7: 1. (first horn) half note G4 (F#4) with *mp* dynamic; 3. (third horn) half note G4 (F#4) with *p* dynamic. Measure 8: 1. (first horn) half note G4 (F#4) with *f* dynamic; 3. (third horn) half note G4 (F#4) with *f* dynamic.
- Trumpets:** Rests for all 8 measures.
- Trombones:** Rests for the first 6 measures. Measure 7: 1. (first trombone) half note G4 (F#4) with *mp* dynamic. Measure 8: 1. (first trombone) half note G4 (F#4) with *dim.* dynamic.
- Tuba:** Rests for the first 6 measures. Measure 7: half note G4 (F#4) with *pp* dynamic. Measure 8: half note G4 (F#4) with *mp* dynamic.
- Timpani:** A rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp cresc.*, *mf dim.*, *pp cresc.*, *f dim.*
- Percussion 1, 2, 3:** Rests for all 8 measures.
- Harp:** Rests for all 8 measures.

Allegro (♩ = 124)

Musical score for strings. The score is in 4/4 time and consists of 8 measures. The instruments and their parts are:

- Violin I:** Rests for all 8 measures.
- Violin II:** Rests for the first 6 measures. Measure 7: half note G4 (F#4) with *mf* dynamic. Measure 8: half note G4 (F#4) with *mf* dynamic.
- Viola:** Rests for the first 6 measures. Measure 7: half note G4 (F#4) with *p* dynamic. Measure 8: half note G4 (F#4) with *mf* dynamic.
- Cello:** Rests for the first 6 measures. Measure 7: half note G4 (F#4) with *pp* dynamic. Measure 8: half note G4 (F#4) with *pp* dynamic.
- Contrabass:** Rests for the first 6 measures. Measure 7: half note G4 (F#4) with *pp* dynamic. Measure 8: half note G4 (F#4) with *pp* dynamic.