

Landscape

I Rock on Rock

Michael Matthews

Distant, desolate

5" 15"

1

7"

pp

pp *mp*

pp *mp* *pp*

pp *mp* *pp*

pp *mp* *pp*

pp

pp *con sord.* $\text{♩} = 48$

pp *con sord.* $\text{♩} = 48$

pp *con sord.* $\text{♩} = 48$

pp *con sord.* $\text{♩} = 48$

pp *con sord.* $\text{♩} = 48$

pp *con sord.* $\text{♩} = 48$

pp *con sord.* $\text{♩} = 48$

pp *con sord.* $\text{♩} = 64$

pp *con sord.* $\text{♩} = 64$

pp *con sord.* $\text{♩} = 64$

pp *con sord.* $\text{♩} = 64$

* Play a double stop. Sustain the open string and glissando the pitch of the fingered string by quarter tones as indicated. All players are rhythmically independent.

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