

String Quartet No. III

Michael Matthews

The The Molinari Quartet gave the world premiere of String Quartet No. 3
on January 23, 2009,
in la Chapelle historique de Bon Pasteur in Montreal.

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String Quartet No. 3

I

Michael Matthews

$\text{♩} = 144$

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-10. The score is in 3/4 time and features a complex rhythmic pattern with frequent sixteenth and thirty-second notes. Dynamics range from *f* to *sf*. The key signature has one sharp (F#).

Musical score for Violin I, Violin II, Viola, and Cello, measures 11-20. The score continues with intricate rhythmic patterns and dynamic markings including *ff*, *p*, *mp*, and *mf*. The key signature remains one sharp.

Musical score for Violin I, Violin II, Viola, and Cello, measures 21-30. This section features a more melodic and sustained texture with dynamic markings of *p*, *mp*, and *cresc.*. The key signature remains one sharp.

Musical score for Violin I, Violin II, Viola, and Cello, measures 31-40. The score concludes with a powerful, rhythmic passage marked *ff*. The key signature remains one sharp.

40

Violin I: *pizz.*, *f*, *p*

Violin II: *f*, *p*, *pp*

Viola: *mf*, *p*, *mp*

Cello: *p*, *mp*

49

Violin I: *arco*, *p*, *mp*, *cresc.*, *mf*

Violin II: *mp*, *cresc.*, *f*

Viola: *mp*, *cresc.*, *pizz.*

Cello: *p*, *mp*, *cresc.*

58

Violin I: *f*, *p*, *cresc.*

Violin II: *p*

Viola: *f*, *arco*

Cello: *f*, *dim.*, *p*, *pizz.*, *mp*, *p*, *arco*

67

Violin I: *f*

Violin II: *cresc.*, *f*

Viola: *mp*, *cresc.*, *f*

Cello: *cresc.*, *f*

76

$\text{♩} = 120$

Violin I: *ff*, *mp*

Violin II: *ff*, *p*, *pp*, *p*

Viola: *p*, *pp*, *p*

Cello: *ff*, *p*, *mp*

86

Vn. I *mp* *pizz.* *p* *mp* *mp*

Vn. II *mp* *p* *mp* *mp* *mp*

Va. *pp* *p* *mp* *mp* *mp*

Vc. *p* *mp* *fp* *mp*

95

Vn. I *mp* *mf cresc.* *f*

Vn. II *pizz.* *arco* *mp* *mf* *f*

Va. *mp* *mf* *f* *mf*

Vc. *mf* *mf cresc.* *f* *dim.* *mf*

rit. *a tempo* ♩ = 120

102

Vn. I *mp* *pp* *pizz.* *p*

Vn. II *mp* *p* *pp* *p*

Va. *pp* *p* *pizz.* *p*

Vc. *ppp* *arco* *ppp* *p*

♩ = 144

113

Vn. I *arco* *p* *cresc.* *f*

Vn. II *pizz.* *arco* *mp* *f*

Va. *arco* *p* *mp*

Vc. *arco* *p* *f*

121

Vn. I *f* *cresc.* *ff*

Vn. II *f* *cresc.* *ff*

Va. *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

132

Vn. I
Vn. II
Va.
Vc.

p *mp* *p* *cresc.* *mp* *p*

144

Vn. I
Vn. II
Va.
Vc.

cresc. *mp* *cresc.* *f* *ff* *cresc.* *mf* *f* *f* *ff*

153

Vn. I
Vn. II
Va.
Vc.

pp *p* *mp* *mf* *p* *ppp* *mp*

162

Vn. I
Vn. II
Va.
Vc.

mp *p* *pp* *ppp* *pp* *ppp* *p* *ppp* *p*

rit. $\text{♩} = 76$ *rit.* $\text{♩} = 64$ *piu mosso* $\text{♩} = 84$

175

Vn. I
Vn. II
Va.
Vc.

pp *p* *ppp* *mf* *ppp*

dim. *accel.*

$\text{♩} = 132$

185

Vn. I
Vn. II
Va.
Vc.

195

Vn. I
Vn. II
Va.
Vc.

203

Vn. I
Vn. II
Va.
Vc.

210

Vn. I
Vn. II
Va.
Vc.

221

Vn. I
Vn. II
Va.
Vc.