

Michael Matthews

String Quartet No. 4

String Quartet No. 4

Michael Matthews

Adagio appassionato

♩ = 54

The score is written for four string instruments: Violin I, Violin II, Viola, and Cello. It is in 4/4 time and consists of three systems of music.

System 1 (Measures 1-4):

- Violin I:** Starts with a *fff ppp* dynamic, playing a half note followed by a quarter note. A *sub.* (sul ponticello) instruction is present. The piece concludes with a *sfp* dynamic.
- Violin II:** Features a *fff* dynamic and a *pizz.* (pizzicato) instruction. The line is characterized by triplet patterns.
- Viola:** Includes the instruction *anguished!* and features a *fff* dynamic with triplet patterns.
- Cello:** Starts with a *fff* dynamic and a *pizz.* instruction. It includes *arco*, *sul pont.*, and *ord.* (ordine) instructions, with dynamics ranging from *fff* to *ppp*.

System 2 (Measures 5-7):

- Violin I:** Features a *ff* dynamic and a *fff* dynamic, with a *pizz.* instruction.
- Violin II:** Includes a *fff* dynamic and a *pizz.* instruction.
- Viola:** Features a *sfp* dynamic and a *fff* dynamic, with a *6* (sextuplet) instruction.
- Cello:** Includes a *sfp* dynamic, a *f* dynamic, and a *ppp* dynamic, with a *3* (triplet) instruction.

System 3 (Measures 8-11):

- Violin I:** Starts with a *sfp* dynamic, followed by *fff* and *sfp* dynamics, and concludes with a *fff* dynamic.
- Violin II:** Features a *fff* dynamic and a *pizz.* instruction.
- Viola:** Includes a *sfp* dynamic and a *fff* dynamic, with a *6* instruction.
- Cello:** Features a *sfp* dynamic and a *fff* dynamic, with a *3* instruction.

Accidentals apply throughout the bar, but are repeated for ease of reading.

piu mosso

♩ = 84

13

Vln. I

Vln. II

Vla.

Vc.

sffz *p* < *fff* *pp*

sfpp < *fff* *pp*

sffp < *fff* *p*

19

Vln. I

Vln. II

Vla.

Vc.

ppp *poco* *p* *sul tasto* *ppp*

mp *ppp* *p* *sul tasto* *ppp*

pp *mf* > *mp* *ppp* *ppp* *p* *ppp*

mp *ppp* < > *ppp* *p* *ppp*

rit. *♩ = 72*

26

Vln. I

Vln. II

Vla.

Vc.

pp *ord.* *p* *mp* *ppp*

pp *ord.* *p* *mp* *ppp*

pp *p* < *mp* *ppp*

pp *p* *mp* *p* *ppp*

32

Vln. I

Vln. II

Vla.

Vc.

p *pp* *ppp* *p* *pp* *pp* < *p*

pp *ppp* *p* *pp* *pp* < *p*

pp *ppp* *p* *pp* *pp* < *p*

pp *ppp* *p*

poco rit. ----- *meno mosso*

♩ = 60

38

Vln. I *pp* cresc. *3*

Vln. II *mf* *sul tasto* *pp* *pizz. ord.* *p* *cresc.* *3* *5*

Vla. *mp* *mf* *p* *pp* *cresc.* *3*

Vc. *pp* *cresc.* *3*

♩ = 60

41

Vln. I *mf* *cresc.* *3* *fff* *3* *ff* *3*

Vln. II *mf* *f* *ff* *fff* *3* *ff* *3*

Vla. *mf* *cresc.* *3* *fff* *3* *pppp*

Vc. *mf* *cresc.* *3* *fff* *3*

arco *3*

A

poco piu mosso
(♩ = 64)

47

Vln. I *n.* *sfpp* *col legno* *mp* *ppp* *ppp* *3*

Vln. II *ff* *sul pont.* *3* *mf* *ord.* *ppp* *pp* *n.*

Vla. *ff* *sul pont.* *3* *mf* *pp* *pp*

Vc. *ff* *3* *ppp* *ord.* *pp* *sul tasto* *ppp*

ord. non vib.

poco rit. ----- *a tempo* (♩ = 64) ----- *poco rit.* ----- *a tempo*

54

Vln. I *mp* *3* *pp* *p* *ppp* *ord.* *ppp* *poco esp.* *pp* *pp*

Vln. II *mp* *3* *pp* *ppp* *ppp* *poco esp.* *pp* *Sul G* *3* *sfpp*

Vla. *ppp* *poco esp.* *pp* *sfz* *sfz*

Vc. *ord.* *p* *n.* *ppp* *poco esp.* *pp*

col legno *3*

ord.

sul pont.

60

Vln. I *p* *n.* *p*

Vln. II *mp* *sul pont.* *3* *3* *ord.* *p*

Vla. *mp* *p*

Vc. *sfz* *3* *sfz* *sfz* *ppp* *p*

62

Vln. I *mp* *rit.* *Sul A* *p* *poco pressando* *rit.* *mp*

Vln. II *mp* *3* *pp* *ff*

Vla. *mp* *pp* *ff*

Vc. *mp* *pp* *mp*

J = 68

67

Vln. I *sfz* *pppp* *punta d'arco* *pp* *3* *p* *pp* *8va*

Vln. II *mf* *pppp* *punta d'arco* *ord.* *3* *pp* *3*

Vla. *mf* *pppp* *ord.* *3* *p* *pp* *3* *3*

Vc. *sfz* *p* *pppp* *punta d'arco* *ord.* *3* *p* *pp* *3* *3*

J = 54 *piu mosso* *(J = 60)*

72

Vln. I *mp* *3* *pp* *pp* *3* *p* *poco rit.* *8va* *p* *3* *mp*

Vln. II *mp* *3* *pp* *cresc.* *mf* *pp* *3*

Vla. *mp* *3* *pp* *cresc.* *mf* *pp* *3* *p*

Vc. *mp* *3* *pp* *p* *mf* *pp* *3* *3* *3* *3* *sfpp*

. a tempo (♩ = 60)

77

Vln. I *mf* sul pont. 6

Vln. II *sfpp* *f* 6

Vla. *mf* sul pont. 5 *fp* *mf* ord.

Vc. *sfpp* *mf* *mf* sul pont.

poco accel.

rit.

piu mosso

♩ = 68

79

Vln. I *f* 6 *mf* 7 *pp* ord.

Vln. II *p* 6 *mp* *sfpp* 3

Vla. *p* *mp* *sfz* *sfz*

Vc. *p* *mp*

82

Vln. I *mp* sul pont. *pp* sul G

Vln. II *mf* 3 *mp* 3 *ppp* ord.

Vla. *sfz* 3 *mp* sul pont.

Vc. *mp* dim. 3 *pp*

86

broadening

a tempo (♩ = 68)

poco rit.

a tempo

Vln. I *ppp* ord. *pp* *pp* *mp* *pp* *mp*

Vln. II *pp* *pp* *pp* *mp*

Vla. *ppp* ord. *pp* *pp espr.* arco 3 *mp* *pp* *mp*

Vc. *p* 3 *pp* *mp* *pp* *mp*