

Michael Matthews

Como un cielo caído

for

**Flute
Bb Clarinet
Violin
Violoncello
Piano**

Entre montañas áridas
las aguas prisioneras
reposan, centellean,
como un cielo caído.

Octavio Paz - Lago

Como un cielo caído

Michael Matthews

$\text{♩} = 72$

Musical score for the first system, measures 1-3. The score includes parts for Flute, Clarinet in B \flat , Violin, Cello, and Piano. The tempo is marked $\text{♩} = 72$. The Flute part begins in measure 2 with a *mf* dynamic. The Violin and Cello parts are marked *pizz.* and *mf*. The Piano part features a complex rhythmic pattern with *mf* dynamics and includes markings for *Leg.* and ***.

Musical score for the second system, measures 4-6. The score includes parts for Flute (Fl.), B \flat Clarinet (B \flat Cl.), Violin (Vln.), Cello (Vc.), and Piano (Pno.). The Flute part has a *cresc.* marking and dynamics from *mf* to *f*. The B \flat Clarinet part has a *mp* marking and dynamics from *mf* to *f*. The Violin and Cello parts have *cresc.* markings. The Piano part has a *cresc.* marking and a dynamic of *f*. A double bar line with repeat dots is shown at the beginning of this system.

7

Fl. *ff* *ff*

B♭ Cl. *ff* *ff*

Vln. *arco* *ff*

Vc. *arco* *ff*

Pno. *ff*



9

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

18

Fl. *p* *mp*

B♭ Cl. *mp* *p* 4

Vln. *pizz.* *p* *mp*

Vc. *p*

Pno. 18 *p* 4

Leo. *

21

Fl. 7 8 *mp*

B♭ Cl. *p*

Vln. *p*

Vc. *arco* *mp* *dim.*

Pno. 21 *mp* *p*

24

Fl. *p* *mp*

B♭ Cl. *mp* *p*

Vln.

Vc. *pizz.* *p*

Pno. *cresc.* *mp* *dim.*



27

Fl.

B♭ Cl. *dim.* *pp*

Vln.

Vc.

Pno. *p* *dim.*