

## □ STAGE

### **Prince Kaspar** (2005) 90 min.

Chamber opera in 13 scenes

5 singers, actor, cl(b.cl).tbn.perc.va.cb.pf

Libretto by Per Brask

First performance: May 6/7, 2005, Winnipeg, GroundSwell,

Michelle Mourre, conductor, Mireille Lebel, Kaspar

### **Ernst Toller: Requiem for an Idea** (1999) 30 min.

actor, vc

Libretto by Per Brask

(Manitoba Arts Council)

First performance: May 1/2, 1999, GroundSwell, Winnipeg.

Richard Fowler: Ernst Toller, Paul Marleyn: vc. Second

performance: January 22/23/24 2004, Sequitur Ensemble, Joyce

Soho Theatre, New York

## □ ORCHESTRA

### **Sólo queda el desierto** (2014) 27 min.

2222 2200 strings soprano solo

Commissioned by L'Orchestre de chambre de Montréal. First

performance: March 17, 2015, Montréal, Wanda Kaluzny,

conductor, Sarah Kirsch, soprano

### **Out in the Dark/Silva Myrtea** (2012) 18 min.

1111 1000 strings (11111) sop c.ten ten bass

Commissioned by The Phoenix Collective. First performance:

December 3, 2012, Winnipeg, Michelle Mourre, conductor

### **Flute Concerto** (2010) 29 min.

2(picc)22(b.cl)2 4331 timp.4perc strings

Commissioned by the San Luis Potosí Symphony Orchestra for

flautist Alejandro Escuer, (Manitoba Arts Council). First

performance: May 30, 2010, Mexico City, Orquesta Sinfónica

Nacional, José Luis Castillo, conductor, Alejandro Escuer, fl

### **The Language of Water** (2006) 17 min.

string orchestra (66442)

Commissioned by the Manitoba Chamber Orchestra (Manitoba Arts

Council). First performance: September 26, 2006, Winnipeg,

Manitoba Chamber Orchestra, Theodore Kuchar, conductor

Selected to represent Canada at the 2008 ISCM Festival in

Lithuania

### **Deux chansons d'amour** (2006) 11 min.

Soprano, 3333 4331 timp. 3perc cel. harp strings

### **Postlude** (2006) 4 min.

3333 4331 timp. 3perc cel. harp strings

### **Symphony No. 3** (2005) 45 min.

2222 4231 timp. 2perc strings

Commissioned by the Saskatoon Symphony

First performance: April 12, 2008, Saskatoon Symphony, Douglas

Sanford, conductor

### **Fire Falls, Ice Falls** (2004) 22 min.

0222 2000 strings

Commissioned by the Saskatoon Symphony

First performance: March 27, 2004, Saskatoon Symphony,

Douglas Sanford, conductor

### **Particles of One** (2002) 24 min.

solo violin, 1.1.1.1 1.1.1.0 2perc strings(1.1.1.1.1)

Commissioned by the BIT20 Ensemble

First performance: March 24, 2004, Bergen, BIT20 Ensemble,

Trond Korsgård, conductor, David Stewart, vn

### **Prelude to Macbeth** (2002) 15 min.

2222 4231 timp 4perc strings

Commissioned by the Saskatoon Symphony

First performance: November 16, 2002, Saskatoon Symphony,

Douglas Sanford, conductor. Other performances: April 26, 2003,

Regina Symphony, Victor Sawa, conductor; January 28, 2004,

Winnipeg Symphony, Michelle Mourre, conductor

### **Symphony No. 2** (2001) 37 min.

3(3=fl/picc)3(3=ob/e.h)3(3=cl/b.cl)3(3=bsn/c.bsn) 4331 timp

4perc cel. harp strings

First performance: February 7, 2002, Winnipeg Symphony

Orchestra, Michael Hall, conductor

### **Cello Concerto** (2001) 30 min.

solo cello, 2(1=fl/picc)23(3=b.cl)2 4331 5perc harp cel. strings

Commissioned by the Winnipeg Symphony (Canada Council)

First performance: May 20, 2005, Belgrade Philharmonic, Michael

Matthews, conductor, Paul Marleyn, vc

### **Into the Page of Night** (1998) 11 min.

2222 4331 4perc harp strings

Commissioned by the Winnipeg Symphony (Manitoba Arts Council)

First Performance: February 16, 1999, Winnipeg Symphony New

Music Festival, Rosemary Thompson, conductor

### **Piano Concerto** (1998) 27 min.

piano solo, 2222 4331 3perc harp strings

Commissioned by Eduardo Dıamunoz and the Orquesta Sinfónica

Carlos Chavez (Canada Council)

First performance: June 25/27, 1999, Guadalajara, Jalisco

Philharmonic Orchestra, Gordon Campbell, conductor, Jorge

Suarez, pf

### **Concerto Grosso** (1998) 25 min.

3perc string quartet string orchestra

Commissioned by the Manitoba Chamber Orchestra (Manitoba Arts

Council)

First performance: May 19, 1998, Winnipeg, Manitoba Chamber

Orchestra, Simon Streatfeild, conductor

### **Lorca Sketches** (1998) 25 min.

string orchestra

Commissioned by CBC Radio

First performance: February 11, 1998, Winnipeg, Manitoba

Chamber Orchestra, Simon Streatfeild, conductor

### **Symphony No. 1** (1997) 44 min.

3(picc.)3(e.h.)3(b.cl.)3(c.bsn.) 4331 4perc cel. harp strings

Commissioned by Virko Baley and the Kiev Camerata Orchestra

(Canada Council)

### **Two Interludes** (1996) 14 min.

3(picc)3(e.h)3(b.cl)3(c.bsn) 4331 3perc harp strings

First performance: January 28, 1997, Winnipeg Symphony,

Bramwell Tovey, conductor

Awarded third prize in the 1997 du Maurier Ltd. Canadian

Composers' Competition

### **Between the Wings of the Earth** (1993) 18 min.

1111 1100 2perc strings

Commissioned by the Manitoba Chamber Orchestra (Manitoba Arts

Council)

First performance: March 24, 1993, Winnipeg, Manitoba Chamber

Orchestra, Simon Streatfeild, conductor. Other performances: May

8/9, 2009, Edmonton Symphony Orchestra, Jacques Lacombe,

conductor

### **Landscape** (1990) 20 min.

piano solo strings(44321)

Commissioned by the Roseberry Orchestra (Manitoba Arts Council)

First performance: July 1991, Toronto, Gary Kulesha, conductor,

Christina Petrowska, pf. Other performances: January 1992,

Winnipeg Symphony, Bramwell Tovey, conductor, Shirley

Sawatzky pf; October 1992, Belgrade/Novi Sad, Chamber

Orchestra of Belgrade, Ana Simic, conductor, Sonja Radojkovic, pf

### **The Far Field** (1987)

2222 4331 timp 2perc strings

Commissioned by the Winnipeg Symphony (Canada Council)

First performance: February 1988, Winnipeg Symphony, Kazuhiro

Koizumi, conductor

## □ CHAMBER MUSIC

**it is raining gently with light** (2021) 12 min. cl/b.cl.vn.pf  
Commissioned by Madeline Hildebrand and GroundSwell  
First performance: November 2021, Winnipeg

**till our bodies into the night slip** (2020) 12 min. cl/b.cl.vc.pf.  
Commissioned by SOLI Chamber Ensemble  
First performance: October 25, 2020, San Antonio, Texas.

**perishable light** (2019) 14 min. va/va d'amore.perc  
Commissioned by Park Sounds (Canada Council)  
First performance: October 6, 2019, Winnipeg

**Septet** (2016) 13 min. fl.ob.cl/b.cl.sax.vn.vc.pf  
Commissioned by ensemble mosaik (Canada Council)  
First performance: February 9, 2017, Calgary

**and the sky caught** (2012) 15 min. cl/bcl.va.pf  
Commissioned by Trio '86 (Manitoba Arts Council)  
First Performance: February 28, 2012, Winnipeg

**String Quartet No. 4** (2011) 25 min.  
Commissioned by the Penderrecki Quartet (Manitoba Arts Council)  
First performance: June 1, 2011, Waterloo

**From the bench of shadow** (2009) 12 min. sax.quartet  
Commissioned by the Quasar Quartet (Canada Council)  
First performance: February 2, 2010, Winnipeg

**Piano Quintet** (2009) 17 min. pf.2vl.va.vc.  
Commissioned by the Agassiz Music Festival  
First Performance: 2009, Agassiz Festival, Winnipeg

**Night Music** (2007/2009) 9 min. vn.pf  
First performance: January 27, 2007, Winnipeg, John Racaru, vn,  
Carole Pollard, pf

**String Quartet No. 3** (2005/2008) 28 min.  
First performance: January 23, 2009, Montreal, Molinari Quartet.  
Other Molinari performances: December 2009, Montreal and  
Winnipeg.

**El Viento Helado** (2007) 14 min.  
fl.(picc/a.fl).ob.cl(b.cl).bsn  
Commissioned by the Mexico City Woodwind Quintet  
First performance: October 8, 2007, Cervantino Festival,  
Guanajuato, Mexico. Second performance: May 2008, Foro  
Internacional de Música Nueva Manuel Enríquez, Mexico City

**Guitar Duos** (2006) 11 min. 2guitars

**The Skin of Night** (2006) 16 min. s./a.sax.pf  
Commissioned by the Harrington Loewen Duo  
First performance: July 2006, World Saxophone Congress,  
Ljubljana. February 2007, Debut Atlantic tour

**Como un cielo caído** (2006) 15 min.  
fl.cl.vn.vc.pf  
Commissioned by the Onix Ensemble  
First performance: May 2008, Foro Internacional de Música Nueva  
Manuel Enríquez, Mexico City

**Trios** (2005) 14 min. cl(b.cl).bsn.pf  
Written for Trio Neos

**Violin/Cello Duos** (2005) 13 min. vn.vc  
First performance: June 20, 2006, Agassiz Festival, Winnipeg, Oleg  
Pokhanovski, vn, Paul Marleyn, vc

**Violin/Viola Duos** (2005) 13 min. vn.va  
First performance: October 9, 2005, Agassiz Festival, Winnipeg,  
Oleg and Mikhail Pokhanovski

**Piano Quartet** (2004) 12 min. vn.va.va.pf  
Commissioned by the Agassiz Festival  
First performance: June 21, 2004, Winnipeg, Agassiz Festival.  
Second performance: October 23, 2005, GroundSwell, Winnipeg

**String Quartet No. 2** (2003) 23 min.  
Written for the Mondriaan String Quartet

First performance: May 10, 2003, Winnipeg, Mondriaan Quartet.  
Second performance: September 30, 2004, Concerthall De Buiers  
van Berlage, Amsterdam, Mondriaan Quartet.

**Hommage à György Kurtág** (2002) 7 min. 2vn.2vc  
Commissioned by the Agassiz Festival  
First performance: June 23, 2002, Agassiz Festival, Winnipeg

**Cello Duos** (2002) 12 min. 2vc  
First performance: June 2002, Agassiz Festival, Winnipeg

**Wondering** (2002) 3 min. va  
First performance, August 2002, Winnipeg  
**Song Fragments** (2002) 20 min. vc.pf  
Commissioned by the Agassiz Chamber Players  
First performance: January 8, 2002, Winnipeg, Paul Marleyn, vc,  
Sara Laimon, pf. Other performances: October 2002, Belgrade,  
Kragujevac, Paul Marleyn, vc, Judy Kehler Siebert, pf; February 3,  
2008, New York, David Calhoun, vc, Peter Vinograde, pf

**Miniatures** (2000) 13 min. string quartet  
Written for the Molinari Quartet  
First performance: January 15, 2001, Winnipeg. Other  
performances: March 23, 2001, Montreal, Molinari Quartet; May  
17, 2003, 12<sup>th</sup> International Review of Composers, Belgrade,  
Gudacki Quartet

**String Quartet No. 1** (1999) 23 min.  
Commissioned by the Cuarteto Latinoamericano  
First performance: October 24, 1999, GroundSwell, Winnipeg.  
Second performance: February 4, 2002, Winnipeg Symphony New  
Music Festival

**Toller: Suite for Solo Cello** (1999) 18 min.  
(Manitoba Arts Council)  
First performance: October 13, 1999, Contrasts Festival, Lviv, Paul  
Marleyn, vc

**Images** (1999) 7 min. cl.vn.va.vc  
First performance: July 22, 1999, International Bartók Festival,  
Szombathely, Hungary, Bartók Festival Ensemble

**Partita: Images/Fragments** (1999) 13 min. vn.pf  
Commissioned by the Winnipeg Chamber Music Society (Manitoba  
Arts Council)  
First performance: September 19, 1999, Winnipeg, Gwen Hoebig,  
vn, David Moroz, pf

**Wind Sketches** (1988) 16 min. 2ob.2cl.2bsn.2hn  
Commissioned by the Academy Winds (Manitoba Arts Council)  
First performance: May 9, 1988, Winnipeg, Pat Carrabré,  
conductor. Other performances: January 1995, Winnipeg  
Symphony New Music Festival, Bramwell Tovey, conductor

**Fantasy** (1985) 12 min. vn  
Written for Jack Glatzer  
First performance: March 24, 1986, Winnipeg, Jack Glatzer, vn

## □ KEYBOARD

**Einklang** (2007) 17 min. 2 pf  
First performance: March 6, 2008, Winnipeg, Oksana Ezhokina and  
Naomi Niskala

**Fantasy/Nocturne** (1999) 15 min. pf  
Commissioned by Corey Hamm (Canada Council)  
First performance: November 8, 2003, Edmonton, Roger Admiral,  
pf

**Postlude** (1997) 5 min. pf

**Bagatelles** (1997-present) pf  
An ongoing project

**Preludes** (1994-present) pf  
An ongoing project

**Scattered Mirrors** (1993) 8 min. pf  
Commissioned by Shirley Sawatzky (Manitoba Arts Council)  
First performance: October 29, 1993, Pinewa, Manitoba

**Of Time and Sky** (1990) 20 min. pf  
Commissioned by Poul Rosenbaum (Manitoba Arts Council)

## □ VOICE

**Bloody Jack** (2015-20) 45 min.  
soprano, pf  
Text: Dennis Cooley; Language: English

**A Star of Solitude** (2018) 20 min.  
soprano cl./b.cl. vla. perc.  
Text: Charles Simic; Language: English  
First performance: October 16, 2018, Winnipeg, GroundSwell

**when you leave me** (2010) 6 min.  
mezzo soprano, pf  
Text: Dennis Cooley; Language: English  
First performance: December 7, 2012, Winnipeg, Dawn Bruch,  
sop, Laura Loewen, pf

**Winter is when snakes** (2010) 10 min.  
soprano, ob.vc.pf.tape  
Text: Dennis Cooley; Language: English  
First performance: March 31, 2010, Winnipeg, Sarah Kirsch,  
soprano, Deena Grier, piano, Bronwen Garand-Sheridan, oboe,  
Edvany Klebia Silva, cello

**Trees in Winter** (2009) 9 min.  
soprano, 2 tenors, fl.a.sax.vn.pf  
Text: Dennis Cooley; Language: English  
First performance: 2009, Winnipeg

**Six Poems of Novica Tadić** (2008) 19 min.  
Mezzo soprano, hp.perc.strings(4.4.2.2.1)  
Text: Novica Tadić, trans. Charles Simic  
Language: English  
First performance: October 27/28 2008, Brandon/Winnipeg,  
Brandon Chamber Players, Michelle Mourre, conductor, Mireille  
Label, mezzo soprano

**Zwei Gedichte** (2008) 10 min. 4 sopranos, fl.tpt.va  
Text: Gottfried Benn, Else Lasker-Schüler  
Language: German  
First performance: 2008, Winnipeg

**A Star of Solitude** (2006) 20 min.  
mezzo soprano, cl(b.cl).va.perc  
Text: Charles Simic; Language: English  
Commissioned by Ensemble Meduse (Manitoba Arts Council)

**Las Blancas Sombras** (2003) 14 min. sop.guitar  
Texts: Antonio Machado; Language: Spanish  
Commissioned by Ian Hodges and Charlene Pauls (Manitoba Arts  
Council)  
First performance: February 12, 2007, Winnipeg, Ian Hodges,  
Charlene Pauls

**Across the Glass** (2002) 7 min. sop.cl  
Texts: Dennis Cooley; Language: English

**Deux chansons d'amour** (1996) 12 min. sop.pf  
Text: Roger Léveillé; Language: French  
Commissioned by the Eckhardt-Gramatté Foundation for the 1996  
Eckhardt-Gramatté Competition (Canada Council, Manitoba Arts  
Council)  
Other performances: September 21, 2001, Winnipeg, Therese  
Costes, sop, Cheryl Pauls, pf

**Out of the Earth** (1993) 22 min.  
sop.ob(e.h).cl(b.cl).perc.pf.vn.vc.cb  
Text: Papago, Teton Sioux, Algonquin; Language: English  
Commissioned by Vancouver New Music Society (Manitoba Arts  
Council)  
First performance: March 21, 1993, Vancouver, Owen Underhill,  
conductor, Therese Costes, sop

## □ CHORUS

**Peso Ancestral** (2008) 10 min. SATB, 2ob.2bsn  
Text: Alfonsina Storni; Language: Spanish  
Commissioned by the University Singers (Manitoba Arts Council)  
First performance: 2011, Winnipeg, Elroy Friesen, conductor

**Time Passes** (1999) 2 min. SATB  
Text: Hatsui Shizue; Language: English  
First performance: 1999, Steinbach Regional High School Choir, Ed  
Hildebrand, conductor

**Night Prairie** (1995) 4 min. SATB  
Text: Dennis Cooley; Language: English

**Song of the Sky Loom** (1995) 10 min.  
Soloists and SATB  
Texts: Tewa; Language: English  
Commissioned by the University Singers (Manitoba Arts Council)  
Featured work on the Singers 1996 tour of Poland

**Two Night Pieces** (1994) 10 min.  
countertenor 2 tenors baritone  
Texts: Dennis Cooley; Language: English  
Commissioned by the Hilliard Ensemble (Canada Council)  
First performance: 1994, Winnipeg, the Hilliard Ensemble

**Rooms of Light** (1992) 11 min.  
Text: Patrick Friesen; Language: English  
Commissioned by the Winnipeg Singers (Manitoba Arts Council)  
First Performance: Winnipeg, the Winnipeg Singers, Mel Braun,  
conductor

## □ ELECTROACOUSTIC

**Altas Piedras** (2012) 13 min. bsn.tape  
Commissioned by the Mexican Center for Music and Sonic Arts for  
Wendy Holdaway. First performance: June 9, 2012, Morelia,  
Mexico.

**Sky Rings** (2010) 14 min. cl.tape  
Commissioned by Esther Lamneck  
First performances: October 1, 2010, University of Manitoba,  
Esther Lamneck, clarinet. Other performances: February 17, 2011,  
Fredrick Loewe Theatre, New York.

**Into Its Own Shadow** (2010) 20 min. flutes.bcl.pf.tape  
Commissioned by the Mexican Center for Music and Sonic Arts for  
Ensamble 3. First performance: June 29, 2012, Morelia, Mexico.  
Other performances: July 13, 2012, Mexico City.

**De Reflejo a Fulgor** (2007) 16 min. pf.tape  
Commissioned by the Mexican Center for Music and Sonic Arts for  
pianist Duane Cochran

**Away, Tear Away** (2003) 15 min. fl.ob.cl.hn.bsn.tape  
Commissioned by the Mexico City Woodwind Quintet  
First performance: June 15, 2004, El Colegio Nacional, Mexico  
City. Other performances: October 6, 2005, Universidad Nacional  
Autónoma de México; October 10, 2005, Cervantino Festival,  
Guanajuato, Mexico; May 27, 2007, Foro Internacional de Música  
Nueva Manuel Enríquez, Mexico City

**On the Outer Edge** (2001) 5 min. tape  
Written for the Canadian Electroacoustic Community's CD  
PRESENCE III

**Vertical Garden** (2001) 10 min. fl.tape  
Commissioned by Alejandro Escuer  
First performance: June 28, 2002, Festival Internacional de Arte  
Sonoro, Mexico City, Alejandro Escuer, fl. Other performances:  
October 1, 2002, Brandon, Leslie Newman, fl; July 19, 2005,  
Mexico City, Asako Arai, fl; February 23, 2007, Yale University,  
Haley Rempel, fl; April 12, 2007, New Music Miami ISCM Festival,  
Alejandro Escuer, fl; November 23, 2007, Visiones Sonoras  
Festival, Mexico City, Alejandro Escuer, fl

**expecting/the sun** (2001) 13 min.  
sop.cl.vn.AXIO.pf  
Text: Dennis Cooley; Language: English  
Commissioned by Ensemble Resonance (Canada Council)  
First performance: May 7, 2001, Calgary, Ensemble Resonance

**. . . of the rolling worlds** (1999) 12 min. b.cl tape  
Commissioned by Harry Sparnaay  
First performance: September 23, 1999, Alicante. Other performances: September 20, 2001, Winnipeg, Milan Milosevic, b.cl; October 2001, Winnipeg/Edmonton/Calgary, Harry Sparnaay, b.cl; February 2008, Morelia, Mexico, Fernando Dominguez, b.cl

**In Emptiness, Over Emptiness** (1994) 12 min. sop.tape  
Commissioned by the International Computer Music Association for their 1994 conference in Aarhus, Denmark  
First performance: Aarhus, Therese Costes, sop. Other performances: June 10, 1995, Klangart Festival, Osnabrück, Germany, Therese Costes, sop

**Layerings** (1993) 14 min. vib.tape  
Commissioned by Beverly Johnson (Canada Council)  
First performance: March 11, 1994, Music Gallery, Toronto, Beverly Johnson, vib

**The First Sea** (1988) 9 min. b.cl tape  
Commissioned by Lori Freedman (Manitoba Arts Council)  
First performance: February 25, 1989, Music Gallery, Toronto, Lori Freedman, b.cl. Other performances: June 2002, Festival Internacional de Arte Sonoro, Mexico City, Fernando Dominguez, b.cl

## □ WIND ENSEMBLE

**. . . far off, toward forgetting . . .** (2003) 10 min. 0.0.0.0 4.2.3.1 2perc  
Commissioned by the Saskatoon Symphony  
First performance: May 10, 2003, Saskatoon Symphony, Douglas Sanford, conductor

**The Deeper Sky** (2000) 11 min. picc fl1.2.ob1.2 bsn1.2 cl1.2.3 b.cl. eb c-a cl sax(satb) tpt1.2.3 hn1.2.3.4 tbn1,2,3 euph tuba 4perc  
Commissioned by the University of Manitoba Wind Ensemble (Manitoba Arts Council)  
First performance: April 4, 2001, Winnipeg, Fraser Linklater, conductor

## □ Orchestrations

**Sechs Mörrike Lieder** (2014) 13 min. 2222 2200 1perc strings soprano solo  
Commissioned by L'Orchestre de chambre de Montréal. First performance: March 17, 2015, Montréal, Wanda Kaluzny, conductor, Sarah Kirsch, soprano

## □ DISCOGRAPHY

**Selected Chamber Works** – (upcoming)

**Sky Rings** – Released by Neuma Records; performed by Esther Lamneck – 2021

**String Quartets** – Released by Parma Records; performed by the Clearwater Quartet – 2015

**The Skin of Night** – Released by Parma Records; performed by the Harrington/Loewen Duo – 2014

**Vertical Garden** – Released by Cero Records; performed by Alejandro Escuer – 2012

**Preludes and Bagatelles** – Released by Parma Records; performed by Daan Vandewalle – 2011

**The Skin of Night** – Released by Centrediscs on the CD *Rubbing Stone*; performed by Jeremy Brown and Ami Longhi – 2009

**On the Outer Edge** – Released by the Edmonton Composers' Concert Society/Centrediscs on the CD *Cult Figures: Anthology of Canadian Electroacoustic Music* – 2008

**Away, Tear Away** – Released by Conaculta/Fonca Recordings (Mexico); performed by the Mexico City Woodwind Quintet – 2006

**On the Outer Edge** – Released by the Canadian Electroacoustic Community on the CD *Presence III* – 2002

**Symphony No. 1; Out of the Earth** – Released by TNC Recordings; performed by the Kiev Camerata Orchestra, Virko Baley, conductor, Therese Costes, soprano – 2001

**The First Sea** – Released in Yugoslavia on the CD *Vision*; performed by Milan Milosevic – 1998

**In Emptiness, Over Emptiness** – Released by Centaur Records (USA) on their CDCM series; performed by Therese Costes; produced by Michael Matthews – 1997

**Scattered Mirrors** – Released by New Music Manitoba on the CD *Adventures of Piano Woman*; performed by Shirley Sawatzky; produced by Andrea Ratuski – 1997

**Of Time and Sky** – Released by Underdog Records in collaboration with CBC on the CD *Two Canadian Masterworks for Piano*; performed by Peter Vinograde; produced by Sandra Thacker – 1996

**Between the Wings of The Earth** – Released by BIS records on the CD *Canadian Music for Chamber Orchestra*; performed by Simon Streatfeild and the Manitoba Chamber Orchestra – 1995

**The Far Field** (1st movement) – Released by the Canadian Music Centre on the CD *Vistas*; performed by Kazuhiro Koizumi and the Winnipeg Symphony Orchestra – 1994

**The First Sea** – Released by Centaur Records (USA) on their CDCM series; performed by Lori Freedman; produced by Michael Matthews – 1994

**Songs of the Masked Dancers** – Released by New Music Manitoba on the CD *Passage Through Time*; performed by Thira; produced by Randy Barnard – 1990

**Fantasy** – Released by the Manitoba Composers Association on the CD *Jeté*; performed by Victor Schultz; produced by Randy Barnard – 198