

texts

I

ton sommeil est un oubli
plus profond qui attend
le soleil sans expectation,
héritière d'un corps
qui pense demain dans le moment,
ta joie moléculaire
comme bulles de savon
va d'où elle vient,
rêve de fenêtres
quand la mer ancestrale
baye au corail.

II

La chambre variations de brume
l'odeur de douze nuits douze
notes d'été dans l'arène de la lune
fenêtre ouverte toi enveloppée
de la dentelle où la nocturne ajoure
ton <<odalisque>> comme des glaçons
d'araignée dans la toile qui nous suspend
à la fragile fresque du temps.

L'oubli va et vient dans le bonheur.

J.R. Léveillé, from *Causer L'Amour*, ©1992, Éditions Saint–Germain–Des–Prés,
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Deux chansons d'amour

J. R. Lèveillé

ton sommeil

Michael Matthews

Lento, con affetto ♩ = 68

The first system of the musical score is in 4/4 time. It features a grand staff with a treble clef and a bass clef. The right hand (treble clef) plays a series of chords and single notes, while the left hand (bass clef) plays a more active line with eighth and sixteenth notes. Dynamics are marked as *mp*, *p*, and *mf*. A wavy line indicates a pedal effect, with the text "Ped." written below it.

Some specific pedal suggestions are provided. Otherwise pedal is ad lib.

4 poco rit.

The second system of the musical score is in 4/4 time. It features a grand staff with a treble clef and a bass clef. The right hand (treble clef) plays a series of chords and single notes, while the left hand (bass clef) plays a more active line with eighth and sixteenth notes. Dynamics are marked as *espressivo (ad lib.)*. A wavy line indicates a pedal effect. A bracket above the right hand indicates a sequence of 9 notes.

6 ♩ = 48 (Tempo I)

Musical score for measures 6-9. The treble clef staff is empty. The piano part begins with a *p* dynamic and a *cresc.* marking. The bass clef staff has a *Red.* marking.

10

Musical score for measures 10-13. The piano part includes *mf*, *dim.*, and *p* dynamics. The bass clef staff has *(Red.)* and *Red.* markings.

poco rit. poco piu mosso (♩ = c. 60)

14

Musical score for measures 14-17. The treble clef staff has a vocal line starting with "ton som-". The piano part includes a *pp* dynamic and an *8va* marking. The bass clef staff has a *(Red.)* marking.

rit.....Tempo I (♩ = 48)
mf

18

-meil est un ou - bli plus pro - fond qui at -

p

p *mf* *p*

(8) Red.

22

-tend le so - leil sans ex - pec - ta - tive,

mp

mp *p*

(Red.) Red.

27

hé - ri - tière d'un corps qui pense de - - main de - main

p

pp *p*

Red.

31

dim. 5 3

dans le mo - ment,

pp p dim.

poco rit..... a tempo (♩ = 48)

33

pp mp Red.

36

p

ta joie mo - lé - cu - laire comme

accarezzando

pp ppp pp Red.