

# Concerto for Piano and Orchestra

Michael Matthews

Largo e drammatico (♩ = ca. 54)

The score is written for a full orchestra and a solo piano. The tempo is *Largo e drammatico* with a quarter note equal to approximately 54 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flutes, Oboes, Clarinets, and Bassoons, all playing *ff* (fortissimo) with sustained chords. The brass section includes Horns (first and third parts), Trumpets, Trombones, and Tuba, with Horns playing *ff*. The percussion section includes Timpani, Percussion 1, and Percussion 2, with Percussion 1 and 2 playing *f* (forte) on a snare drum. The harp is present but has no notation. The solo piano part features a complex texture with *ff* dynamics, including a triplet of sixteenth notes in the right hand and a triplet of eighth notes in the left hand. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass, all playing *ff* with *non div.* (non-divisi) markings. The score is divided into four measures, with the piano part starting in the second measure.

5

Fl.

Ob.

Cl.

Bsn.

Hn. a2

Hn. a2

Tpt. ff

Timp.

Pf.

Vn. I

Vncfl. div.

Va. div.

Vc.

Cb.

pp

ff

ff

3

3

3

3

9

9

Ser

8

This musical score page contains measures 8, 9, and 10 for an orchestral and percussion ensemble. The instruments and parts are as follows:

- Cl. (Clarinet):** Treble clef, key signature of two flats. Measure 8 starts with a dynamic of *f*. Measure 9 has a dynamic of *ff*.
- Bsn. (Bassoon):** Bass clef, key signature of two flats. Measure 8 starts with a dynamic of *f*. Measure 9 has a dynamic of *ff*.
- Hn. (Horn):** Two staves, treble clef, key signature of two flats. Measure 8 starts with a dynamic of *sfz*. Measure 10 has a dynamic of *f*.
- Tbn. (Trumpet):** Two staves, bass clef, key signature of two flats. Measure 9 starts with a dynamic of *p* and ends with *ff*. A second ending bracket labeled "2." spans measures 9 and 10.
- Tuba:** Bass clef, key signature of two flats. Measure 9 starts with a dynamic of *p* and ends with *ff*. A second ending bracket labeled "2." spans measures 9 and 10.
- Timp. (Timpani):** Bass clef. Measure 8 starts with a dynamic of *f* and includes a *cresc.* marking. It features triplet patterns. Measure 9 ends with a dynamic of *ff*. Measure 10 has a dynamic of *mf*.
- Perc. 1 (Percussion 1):** Measure 10 has a dynamic of *mf*.
- Pf. (Piano):** Grand staff (treble and bass clefs). Measure 8 starts with a dynamic of *f*. Measure 9 has a dynamic of *ff*. Measure 10 has a dynamic of *ff*.
- Vn. I (Violin I):** Treble clef. Measure 9 has a dynamic of *ff*. Measure 10 has a dynamic of *ff* and the instruction "non div." above the staff.
- Vn. II (Violin II):** Treble clef. Measure 9 has a dynamic of *ff*. Measure 10 has a dynamic of *ff* and the instruction "non div." above the staff.
- Va. (Viola):** Bass clef. Measure 9 has a dynamic of *ff*. Measure 10 has a dynamic of *ff* and the instruction "non div." above the staff.
- Vc. (Violoncello):** Bass clef. Measure 9 has a dynamic of *f*. Measure 10 has a dynamic of *ff* and the instruction "non div." above the staff.
- Cb. (Contrabass):** Bass clef. Measure 9 has a dynamic of *f*. Measure 10 has a dynamic of *ff*.

Allegro (♩ = ca. 152)

11

Musical score for measures 11-15. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion 2 (Perc. 2), Harp, and Piano (Pf.).

- Cl.:** Starts with a2, *p*, then *mp*, then *mf* and *mp*, ending with *mf*.
- Bsn.:** Starts with *p*, then *mf*, and ends with *mf* and *f*.
- Hn.:** Starts with *mf* and ends with *f*.
- Tpt.:** Starts with *mf* and ends with *mf*.
- Tbn.:** Starts with *mp* and ends with *mf*.
- Timp.:** Starts with *mf* and ends with *ff*.
- Perc. 2:** Starts with *mp*.
- Harp:** Starts with *p*.
- Pf.:** Starts with *p* and *mf*, then *p* and *mf*, then *f* and *mp*, and ends with *mf* and *f*.

Allegro (♩ = ca. 152)

Musical score for measures 16-20. The score includes parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Oboe (OWh.), and Contrabass (Cb.).

- Vn. I:** Starts with *mp*, then *mf*, and ends with *mf*.
- Vn. II:** Starts with *mp*, then *mf*, and ends with *mf*.
- Va.:** Starts with *mp*, then *mf*.
- OWh.:** Starts with *p*, then *mf*, and ends with *mf*.
- Cb.:** Starts with *p*, then *mf*.

16

Fl. *ff* *mp* *ff* *mp* *ff* *mp*

Ob. *ff* *mp* *ff* *mp* *ff* *mp*

Cl. *ff* *mp* *ff* *mp* *ff* *mp*

Bsn. *f*

Hn. *f*

Tpt. *f* *f* *f* *f* *f* *f*

Tbn. *mf* *f*

Timp.

Perc. 1 *f* Xyle

Pf. *ff*

Vn. I *ff* *non div.* *arco*

Vn. II *ff* *non div.* *arco*

Va. *ff*

Orch. *ff*

Vc. *ff* *non div.* *div.*

Cb. *ff* *div.*

Musical score for measures 21-24, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pf.), Violin (Vc.), and Cello (Cb.).

Measure 21: Flute and Oboe are silent. Clarinet and Bassoon play a melodic line starting on G4, moving to F4, E4, D4, C4. Bassoon starts with a *p* dynamic. Horn plays a sustained note on G3. Piano plays a complex chordal texture with a *dim.* dynamic.

Measure 22: Flute and Oboe remain silent. Clarinet and Bassoon continue their melodic line. Bassoon dynamic is *p*. Horn plays a sustained note on G3. Piano continues with complex chords.

Measure 23: Flute and Oboe remain silent. Clarinet and Bassoon continue their melodic line. Bassoon dynamic is *p*. Horn plays a sustained note on G3. Piano continues with complex chords.

Measure 24: Flute and Oboe enter with a melodic line starting on G4, moving to F4, E4, D4, C4. Flute dynamic is *mp*. Oboe dynamic is *mp*. Clarinet and Bassoon continue their melodic line. Bassoon dynamic is *mf*. Horn plays a sustained note on G3. Piano continues with complex chords. Violin and Cello enter with a melodic line starting on G2, moving to F2, E2, D2, C2. Violin dynamic is *mf*. Cello dynamic is *mf*.

Fl. *mp*

Ob. *mp*

Cl. *p cresc. mp*

Bsn. *mp f*

Hn. *mp* 3.

Harp *f*

Pf. *cresc. mp*

Vn. I *mp* 3

Vn. II *pizz. mp pizz.*

OrWh. *mp arco*

Vc. *pizz.*

Cb. *pizz.*

This musical score page covers measures 30 through 33. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 30-31 are silent. In measure 32, it plays a half note chord (Bb2, D3) marked *mp*. It is silent in measure 33.
- Oboe (Ob.):** Measures 30-31 are silent. In measure 32, it plays a half note chord (Bb2, D3) marked *mp*. It is silent in measure 33.
- Clarinet (Cl.):** Measures 30-31 are silent. In measure 32, it plays a half note chord (Bb2, D3) marked *mp*. It is silent in measure 33.
- Bassoon (Bsn.):** Plays a rhythmic eighth-note pattern in measures 30-31. In measure 32, it plays a half note chord (Bb2, D3) marked *mp*. It is silent in measure 33.
- Horn (Hn.):** Silent throughout all measures.
- Percussion 1 (Perc. 1):** Silent in measures 30-32. In measure 33, it plays a single note marked *mf*.
- Percussion 2 (Perc. 2):** Plays a triplet eighth-note pattern in measures 30-32, marked *mp*. It is silent in measure 33.
- Harp:** Silent in measures 30-32. In measure 33, it plays a chord marked *f*.
- Piano (Pf.):** Plays a complex rhythmic pattern in measures 30-31. In measure 32, it plays a half note chord (Bb2, D3) marked *mf*. In measure 33, it plays a complex rhythmic pattern marked *mf*.
- Violin I (Vn. I):** Plays a triplet eighth-note pattern in measures 30-31. In measure 32, it is silent. In measure 33, it plays a half note chord (Bb2, D3) marked *mf*, with the instruction *div. pizz.*.
- Violin II (Vn. II):** Plays a triplet eighth-note pattern in measures 30-31, marked *mp*. In measure 32, it is silent. In measure 33, it plays a half note chord (Bb2, D3) marked *mf*, with the instruction *div. pizz.*.
- Orchestra (Orch.):** Silent throughout all measures.
- Violoncello (Vc.):** Plays a half note chord (Bb2, D3) in measures 30-31, marked *mp*. In measure 32, it is silent. In measure 33, it plays a half note chord (Bb2, D3) marked *mf*, with the instruction *arco div.*.
- Contrabass (Cb.):** Silent in measure 30. In measure 31, it plays a half note chord (Bb2, D3) marked *mp*. In measure 32, it is silent. In measure 33, it is silent.



34

Fl.

Perc. 1

Harp

Pf.

Vn. I

Vn. II

37

Fl.

Cl.

Perc. 1

Perc. 2

Pf.

Vn. II

Orch.

40

Fl. *mf* *f*

Ob. *f*

Cl. *p* *mf*

Bsn. *p* *mf* *mp* *mf*

Perc. I *mf* *Xyle*

Harp *mp* *mf*

Pf. *mp* *cresc.* *mf* *cresc.*

Orch.

Vn. I *p* *mf* *mp* *arco div.*

Vn. II *p* *div. a 3* *mp* *div.*

Va. *p* *mf*

Vc. *p* *mf* *mp* *mf*

Detailed description of the musical score: The score is for measures 40-43. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a Percussion I (Perc. I) part with a xylophone (Xyle) entry in measure 43, a Harp part, a Piano (Pf.) part with a crescendo, and a string section (Orch.) including Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.). The woodwinds and strings play melodic lines, while the harp and piano provide harmonic support. Dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as trills, triplets, and articulation marks.

44

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *a2* *mf* *mf* *f*

Bsn. *a2* *f*

Hn. 1. *mf*

Hn. 4. *p* *mf* *con sord.*

Tpt. *fp* *f* *f*

Tpt. *con sord.* *f*

Tbn. *fp* *f* *senza sord.* *mf*

Perc. 1 *f*

Perc. 2 *mf*

Pf. *f* *ff*

Vn. I *arco* *ff*

Vn. II

Va. *f* *ff*

Obh. *f* *ff*

Cb. *arco* *f* *p* *f* *p* *f* *p*



This musical score page, numbered 56, is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Percussion 2 (Perc. 2), Piano (Pf.), Orchestra (Orch.), Violin I (Vn. I), Violin II (Vn. II), and Cello (Cb.). The score is divided into four measures. The woodwinds (Fl., Ob., Cl., Bsn.) are mostly silent, with a forte (*f*) entry in the second measure. The percussion parts (Timp. and Perc. 2) feature rhythmic patterns, including triplets and quintuplets, with dynamics of *mp* and *mf*. The piano part (Pf.) plays a complex, arpeggiated figure with a dynamic of *mf*. The string parts (Vn. I, Vn. II, Cb.) are mostly silent, with a *mp* entry in the fourth measure. The Cello part includes the instruction "div. a 3" (divided into groups of three).

60

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *p*

Perc. 1 *Xylo mp*

Perc. 2 *5*

Pf. *p* *f*

Vn. I *mf*

Vn. II *mf*

Va. *arco mp*

Vc. *arco mp*

Cb. *mf* *unis.*

Detailed description: This page of a musical score covers measures 60 through 63. The score is for a full orchestra. Measures 60 and 61 are in 5/4 time, while measures 62 and 63 are in 4/4 time. The woodwind section (Oboe, Clarinet, Bassoon) plays sustained chords in measures 60-61, with a forte (*f*) dynamic in measure 63. The Horns play a sustained chord in measure 61 with a piano (*p*) dynamic. Percussion 1 features a xylophone part in measure 62 with a mezzo-piano (*mp*) dynamic. Percussion 2 plays a rhythmic pattern in measure 60 with a five-fingered (*5*) fingering. The Piano part has intricate textures in measures 60-61 with five-fingered (*5*) and three-fingered (*3*) patterns, and a piano (*p*) dynamic in measure 62, followed by a forte (*f*) dynamic in measure 63. The Violin I and II parts play a melodic line with accents in measures 60-61, and a rhythmic pattern in measure 63 with a mezzo-forte (*mf*) dynamic. The Viola and Violoncello parts play a similar melodic line in measures 60-61, and a rhythmic pattern in measure 63 with a mezzo-piano (*mp*) dynamic and an *arco* instruction. The Contrabass part plays a sustained chord in measures 60-61, and a rhythmic pattern in measure 63 with a mezzo-forte (*mf*) dynamic and a *unis.* instruction.

64

This musical score page covers measures 64 through 67. The instruments and their parts are as follows:

- Cl. (Clarinets):** Measures 64-65 have a melodic line, while measures 66-67 are silent.
- Bsn. (Bassoons):** Measures 64-65 have a melodic line, while measures 66-67 are silent.
- Perc. 1 (Percussion 1):** Silent in measures 64-65. In measure 66, it plays a xylophone part marked *ff*. In measure 67, it continues with a melodic line.
- Perc. 2 (Percussion 2):** Silent throughout all measures.
- Pf. (Piano):** Measures 64-65 feature a complex texture with *f* and *ff* dynamics. Measures 66-67 continue with dense chords and melodic fragments, including a five-measure rest in the right hand.
- Orch. (Orchestra):**
  - Ob. (Oboe):** Starts in measure 64 with a *f* dynamic and continues with a melodic line.
  - Vn. II (Violin II):** Starts in measure 64 with a *f* dynamic and continues with a melodic line.
  - Va. (Viola):** Starts in measure 64 with a *f* dynamic and continues with a melodic line.
  - Vc. (Violoncello):** Silent in measure 64, then enters in measure 65 with a *f* dynamic and continues with a melodic line.
  - Cb. (Cello):** Starts in measure 64 with a *f* dynamic and continues with a melodic line.

♩ = 96

68

Cl. *ff* a2

Bsn. *ff* a2

Hn. a2 con sord. *f*

Tpt. 1. con sord. *f* 3  
2. con sord. *f* 3

Tbn. 1. con sord. *f*  
con sord. *f*

Timp. *f*

Perc. I *f*

Pf. *ff*

Vn. I non div. ♯ = 96

Vcrl. non div.

Va. non div.

Vc. non div.

Cb. non div.





77

1.

Fl. *mp*

Cl. *mp*

Hn. 2. senza sord. *mp*  
4. senza sord. *mp*

Tbn. B.T. senza sord. *mp*

Tuba *mp*

Perc. 1 *f* Xyle

Pf. *f*

79

Bsn. *mf* cresc.

Hn. poco sostenuto *mf* senza sord. *mf*

Tpt. *mf* a2 senza sord. *mf*

Tbn. *mf* cresc.

Tuba *mf* cresc.

Pf. *cresc.* *f* *mf* *f*

82

Bsn. *f*

Hn. *f*

Tpt. *f* senza sord.

Tbn. *f* a2 senza sord.

Tuba *f*

Pf. *mp*

Vc. *p*

Cb. *p* div. a 3



86

Tbn. *pp*

Pf. *pp*

Vc. *pp*

*rit.* -----

90

Musical score for measures 90-92, featuring Horns (Hn.), Harp, Piano (Pf.), Violin II (Vn. II), Viola (Va.), Oboe (Ob.), and Cello (Cb.).

**Measures 90-91:** Horns play a sustained note in 5/4 time, marked *pp*. Harp plays a sustained chord in 5/4 time, marked *mf*. Piano plays a melodic line in 5/4 time, marked with sixteenth-note patterns and a slur. The other instruments are silent.

**Measure 92:** The time signature changes to 5/4. Horns and Harp remain silent. Piano continues with a melodic line. Violin II, Viola, Oboe, and Cello play a single note, marked *pizz.* and *p*.

*a tempo*

93

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Perc. 1 *mp* *Xyle*

Pf. *mp* *5* *6* *6* *6* *6*

Orch.

Vc. *arco* *p* *non div.*

Cb. *arco* *p*



rit. ----- a tempo

100

Fl. *ff*

Ob. *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Perc. I *ff*

Harp *ff*

Pf. *fff*

rit. ----- a tempo

Vn. I *ff* div.

Vn. II *ff* div. arco

Va. *ff* arco div.

Vc. *ff*

Ocb. *ff*

105

meno mosso

rit. -----

Timp. *p*

Pf. *f dim.* *mf* *mp* *p*

110  $\text{♩} = 54$

Pf. *p* *mf*

113

Pf. *pp* *cresc.* *p dim.* *pp* *mp* *ppp* *p*

*rit.* ..... *a tempo* ..... *rit.*

115

Pf. *mp* *f* *mf dim.*

*a tempo* ..... *accel.* .....  $\text{♩} = 64$

118

Pf. *p* *f* *pp*

*meno mosso*  
*espressivo*

121

Pf. *ppp* *p*

*poco rall.* ..... *Allegro* ( $\text{♩} = \text{ca. } 152$ )



This page of a musical score, numbered 126, contains the following parts and markings:

- Flutes (Fl.):** Two staves, both playing a half note with a dynamic marking of *ff* followed by a hairpin crescendo to *mf*.
- Oboes (Ob.):** Two staves, both playing a half note with a dynamic marking of *ff* followed by a hairpin crescendo to *mf*.
- Clarinets (Cl.):** Two staves, both playing a half note with a dynamic marking of *ff* followed by a hairpin crescendo to *mf*.
- Bassoon (Bsn.):** One staff, playing a half note with a dynamic marking of *ff*.
- Horn (Hn.):** Two staves, playing a half note with a dynamic marking of *ff* and a first overtone marking *a2*.
- Trumpets (Tpt.):** Two staves, playing a half note with a dynamic marking of *ff*.
- Trombones (Tbn.):** Two staves, playing a half note with a dynamic marking of *ff*.
- Tuba:** One staff, playing a half note with a dynamic marking of *ff*.
- Piano (Pf.):** Two staves, featuring a *cresc.* marking and a dynamic marking of *f*.
- Violins (Vn. I, Vn. II):** Two staves, playing a half note with a dynamic marking of *ff*.
- Viola (Va.):** One staff, playing a half note with a dynamic marking of *ff* and a *div.* marking.
- Violoncello (Vc.):** One staff, playing a half note with a dynamic marking of *ff*.
- Orchestra (Orch.):** One staff, playing a half note with a dynamic marking of *ff*.
- Contrabass (Cb.):** One staff, playing a half note with a dynamic marking of *ff*.



Musical score for measures 134-137. The score includes parts for Bsn., Hn., Tbn., Timp., Pf., Vn. I, Vncfl., Va., Vc., and Cb. The key signature is B-flat major. The score features various dynamics such as *mp* and *ff*, and articulations like *pizz.* and *div.*. The percussion part (Timp.) includes triplet patterns. The piano part (Pf.) features complex chordal textures with triplets. The strings (Vn. I, Vncfl., Va., Vc., Cb.) play a rhythmic pattern of eighth notes, with the Cb. part including a *div.* (divisi) instruction.

Fl. *ff* a2

Ob. *ff* 1.

Cl. *ff* 1.

Bsn. *ff*

Hn. *f* 1. *f* 3.

Tpt. *f* con sord. 2. con sord.

Timp.

Pf. *ff*

Vn. I arco non div. *ff*

Vn. II arco non div. *ff*

Orch. arco non div. *ff*

Vc. *ff*

Cb. *ff*

Fl. *mf* *dim.*

Ob. *a2*

Cl. *mf*

Bsn. *a2* *ff*

Hn. *a2 con sord.* *f*

Tpt. *f*

Tbn. *f* *1. con sord.* *con sord.*

Pf. *mf* *mp*

Vn. I

Vn. II *mp*

Va. *mp*

Vc. *mp*

Ofch. *mp*

146

Hn. 1. con sord. *f* 3

Hn. 3. con sord. *f*

Tpt. 1. con sord. *f* *mf* *mp*

Tpt. 2. con sord. *f* *mf* *mp*

Tbn. *f* *mp*

Pf. *ff* 3

151

Fl. *p*

Ob. *p*

Cl. *mf* *p*

Bsn. *mf* *mp* *p*

Tbn. senza sord. *mf*

Tuba senza sord. *mf*

Perc. 1 *Xylo* *mf* *mp* *p*

Harp *mf* 3

Pf. *mf* *mp* 3

This page of a musical score, numbered 183, contains parts for various instruments. The score is organized into systems:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).
- Piano (Pf.):** Features complex rhythmic patterns with triplets and sixteenth notes.
- Strings:** Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (OfCb.).

The score includes dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). The time signature changes from 4/4 to 2/4 and then to 3/4. The woodwinds and strings have rests in the first two measures, followed by entries in the third measure. The piano part is active throughout, and the strings play a rhythmic accompaniment.