

# ... far off, toward forgetting ...

Michael Matthews

Musical score for the first system, featuring Horns, C Trumpets, Trombones, Bass Trombone, Tuba, Percussion 1, and Percussion. The score includes a variety of time signatures: 3/8, 2/4, 3/8, 2/4, 3/8, 3/4, 3/8, and 2/4. The tempo is marked  $\text{♩} = 64$ . The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The percussion parts include Timp. (Tympani) and Percussion.

Musical score for the second system, featuring Horns, Trumpets, Trombones, Tuba, Percussion 1, and Percussion 2. The score includes a variety of time signatures: 3/4, 2/4, 3/4, and 4/4. The tempo is marked  $\text{♩} = 60$  and  $\text{♩} = 84$ . The dynamics range from *pp* (pianissimo) to *f* (forte). The percussion parts include Thai Gong, T. rgl. (Tympani), Chimes, and Percussion. The score also includes performance instructions such as *con sord.* (con sordina) and *senza sord.* (senza sordina).

21

5/4 3/4 4/4 3/4

*senza sord.* *ff* *pp* *f* *ff*

*f* *ff*

*ff* *ppp*

*sfzp* *fff* *cup mute* *ppp* *f*

*sfzp* *fff* *cup mute* *ppp* *f*

*sfzp* *fff* *fff* *ppp*

*fff* *fff* *fff* *ppp*

Tam T. L.v. Bending Gong L.v. Timp.

*ff* *p* *mp* *ppp*

26

4/4 5/4

*f* *ff*

*ppp* *ppp*

*ppp* *ppp*

*senza sord.* *ppp* *pp* *mp* *ppp* *ppp*

*pp* *mp* *ppp* *ppp*

*pp* *ppp* *ppp* *ppp*

*pp* *ppp* *ppp* *ppp*

*pp* *ppp* *ppp* *ppp*

Trop. L.v.

*p* *ppp* *ppp* *ppp*

32 **5**/**4** **4**/**4**  $\text{♩} = 84$  *accel.* **3**/**4**  $\text{♩} = 96$

1 *con sord.* *f*

2 *(senza sord.)* *f*

3 *ff* *f* *f*

4 *f* *f* *f*

1 *st. mute* *pp* *f*

2 *pp* *f*

1 *pp* *f*

2 *senza sord.* *pp* *f*

B. Tbn. *pp* *f*

Tbn. *pp* *f*

Perc. 1 *p* *pp* *f*

Perc. 2 *s. cym.* *l.v.* *pp* *mp* *ff*

Tam Tams *l.v.* *ff*

39 **4**/**4** **3**/**4** **4**/**4** **3**/**4**  $\text{♩} = 72$  **4**/**4**

1 *pp*

2 *p* *p*

3 *p* *mf* *pp* *mp* *p*

4 *p*

1 *pp* *senza sord.* *p*

2 *pp* *pp* *mp*

1 *pp*

2 *pp*

B. Tbn. *pp*

Tbn. *pp*

Perc. 1 *p* *pp*

Perc. 2 *l.v.* *p* *pp*