

dem ensemble mosaik gewidmet

septet

Michael Matthews

J = 144

Flute
Oboe
B.Cl./Bb Cl.
Alto Sax.
Piano
Violin
Cello

p
tr
Ped.
p
tr
Ped.
p
pizz.
mf

8

Fl.
Ob.
B.Cl./Cl.
A. Sx.
Pno.
Vln.
Vc.

mf 5
tr
p
mp
pp
pp
pp
pp
pp
pp
pp
pp

13

Fl.

Ob.

B.Cl./Cl.

A.Sx.

Pno.

Vln.

Vc.

pp

mp

rit.

a tempo

arco

pizz.

f

18

Fl.

Ob.

B.Cl./Cl.

A.Sx.

Pno.

Vln.

Vc.

dim.

pp

mp

f

dim.

pp

mp

f

dim.

pp

mp

f

tr.

meno mosso (♩ = 132)

ff

fp

arco

f

25

Fl.

Ob.

B.Cl./Cl.

A. Sx.

Pno.

Vln.

Vc.

p

pp

pp

p

pp

pizz.

pp

32

Fl.

Ob.

B.Cl./Cl.

A. Sx.

Pno.

Vln.

Vc.

p

p

p

p

p

p

p

35

Fl.

Ob.

B.Cl./Cl.

A. Sx.

Pno.

Vln.

Vc.

This section of the score spans measures 35 to 40. It features a variety of instrumentation including Flute, Oboe, Bassoon/Clarinet, Alto Saxophone, Piano, Violin, and Cello. The piano part is prominent, with dynamic markings such as *p*, *mp*, *p*, and *pp*. The strings play sustained notes, while the woodwind and brass provide harmonic support. Measure 35 begins with a flute solo followed by entries from oboe, bassoon, alto saxophone, and piano. Measures 36-37 show a rhythmic pattern of eighth and sixteenth notes in the woodwinds and brass. Measures 38-39 continue this pattern with some dynamic changes. Measure 40 concludes with a final flourish from the piano.

40

Fl.

Ob.

B.Cl./Cl.

A. Sx.

Pno.

Vln.

Vc.

This section spans measures 40 to 45. The instrumentation remains the same: Flute, Oboe, Bassoon/Clarinet, Alto Saxophone, Piano, Violin, and Cello. The piano continues its rhythmic patterns with dynamic markings like *pp*, *p*, and *pp*. The strings provide harmonic support with sustained notes. The woodwinds and brass play eighth-note patterns. Measure 40 starts with a flute solo. Measures 41-42 show a rhythmic exchange between woodwinds and brass. Measures 43-44 continue this pattern. Measure 45 concludes with a final flourish from the piano.

45

Fl. Ob. B.Cl./Cl. A. Sx. Pno. Vln. Vc.

mp *pp* *mp* *pp* *mp* *pp* *pp*

f *p*

pp

pp *mf* *p*

49

Fl. Ob. B.Cl./Cl. A. Sx. Pno. Vln. Vc.

- - - - - - -

mp *mp* *mp* *p* *mf* *f*

pp *pp* *mf* *p* *p* *mf*

mf *mp* *p* *p* *mf* *p*

f *pp* *mf* *p* *p* *mf*